

# Dansk Rapsodi

Lars Dyremose

Arr.: Fritz Dobler

Allegro con brio ♩ = 138

I. *f*

II. *mf marc.*

III. *mf marc.*

IV. *mf marc.*

Bass *f*

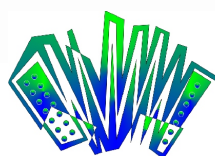
*div.*

*mf*

*f*

*fp*

*ben marc.*



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**A**

*mf*

*rnf*

*mf*

*mf*

*mf*

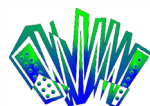
*mf*

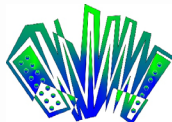
*p*

*p*

*p*

*p*





**B**

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf*

*f* *f* *f* *f* *f*

*2. x accelerando*

*ff* *ff* *ff* *ff* *ff*

**C**

*Fine*

Solo  $\textcircled{S}$  3 *p*

$\textcircled{S}$  Solo *p*

*mf*

Solo *p*

$\textcircled{S}$  *mf*

$\textcircled{S}$  *mf*

*mf*

Solo *p*

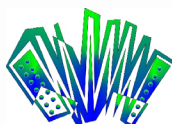
$\textcircled{S}$  *mf*

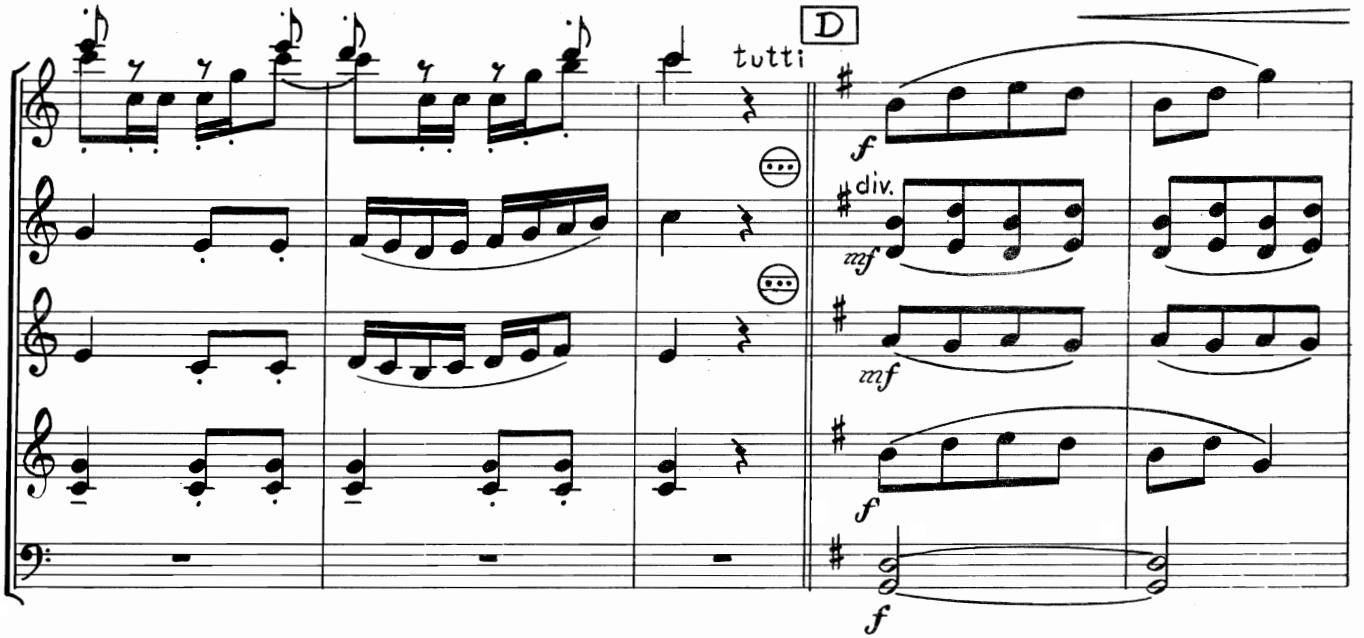
$\textcircled{S}$  *mf*

$\textcircled{S}$  *mf*

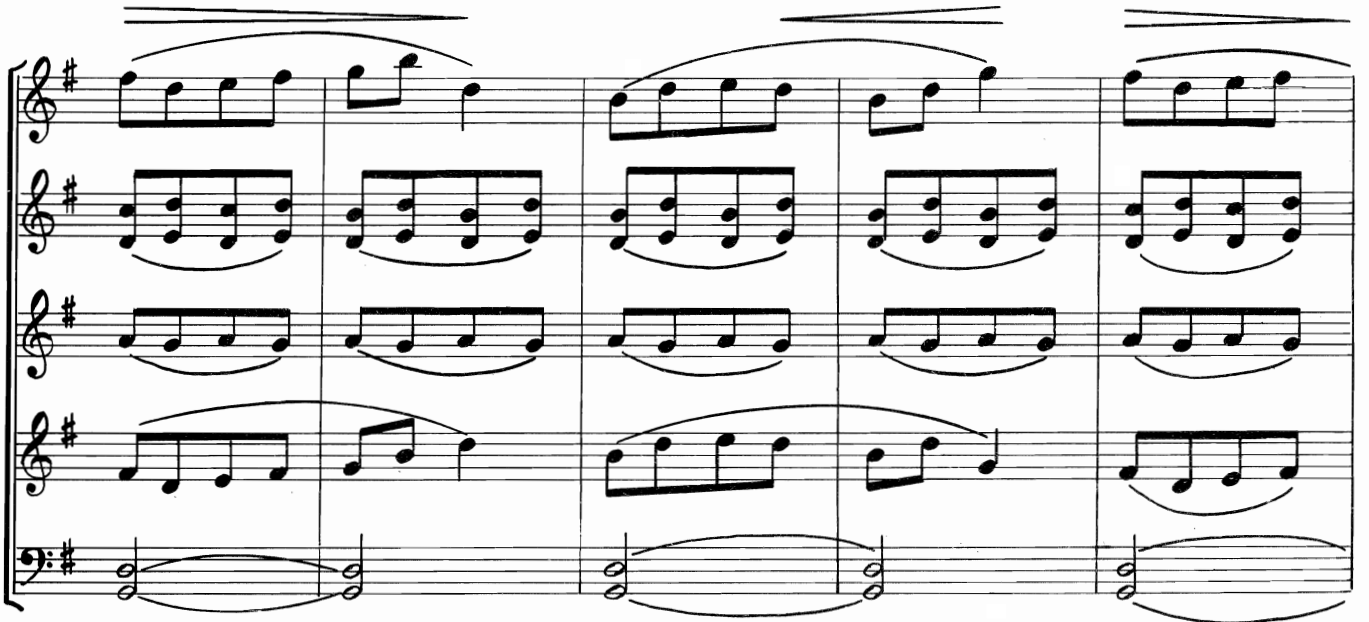
*mf*

$\textcircled{S}$

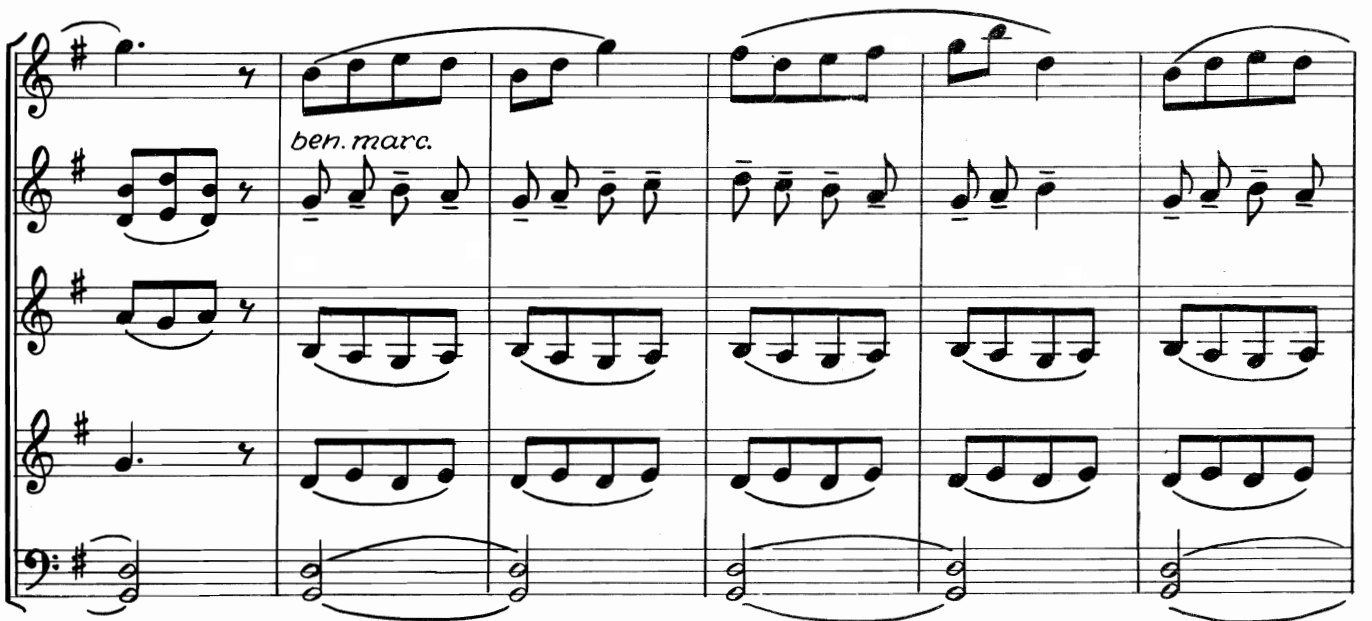




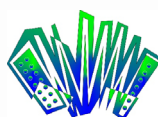
Musical score system 1, featuring five staves. The first staff includes the instruction "tutti" and a circled "D". The second and third staves are marked "div." and "mf". The fourth and fifth staves are marked "f". The system concludes with a double bar line.




Musical score system 2, featuring five staves with a key signature of one sharp (F#). The system concludes with a double bar line.



Musical score system 3, featuring five staves. The second staff includes the instruction "ben. marc.". The system concludes with a double bar line.





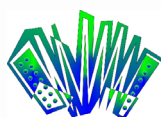
Musical score system 1, featuring five staves. The first staff has a dynamic marking of *mf* and a fermata. The second and third staves have dynamic markings of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The system concludes with a double bar line and a fermata.



Musical score system 2, featuring five staves. The first staff has a dynamic marking of *mf* and a fermata. The second and third staves have dynamic markings of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The system concludes with a double bar line and a fermata.



Musical score system 3, featuring five staves. The first staff has a dynamic marking of *ff* and a fermata. The second and third staves have dynamic markings of *ff* and a fermata. The fourth staff has a dynamic marking of *ff* and a fermata. The fifth staff has a dynamic marking of *ff* and a fermata. The system concludes with a double bar line and a fermata.



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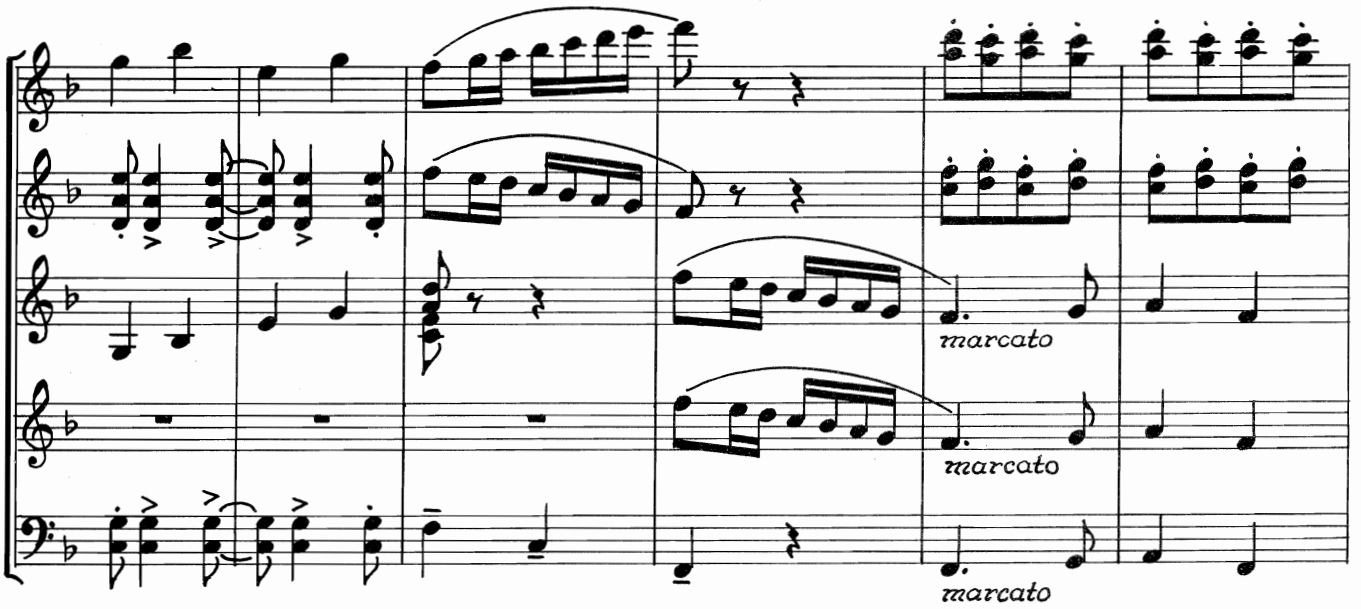
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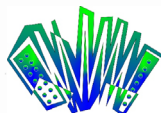
Musical score system 1, featuring five staves. The top staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff is marked "div." and contains a rhythmic accompaniment. The fourth and fifth staves provide harmonic support with chords and bass lines.



Musical score system 2, featuring five staves. The top staff has a melodic line with a slur. The second staff has a similar melodic line. The third and fourth staves are marked "marcato" and contain rhythmic accompaniment. The fifth staff provides harmonic support with chords and bass lines.



Musical score system 3, featuring five staves. The top staff has a melodic line with a slur. The second and third staves are marked "marc." and contain rhythmic accompaniment. The fourth and fifth staves provide harmonic support with chords and bass lines.



marc.  
marc.

Andante  $\text{♩} = 76$

Solo  $\text{F}$   $\alpha 2$

*p* *espressivo*

Solo *p* Solo *p*

*mf*

Tutti

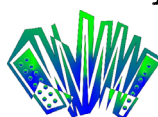
*f* Tutti *f*

Tutti *f* *voce*

Solo *p* Solo *p*

Tutti *f* Tutti *f*

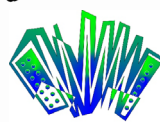
*p* *f*

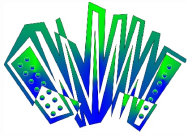




*decresc.* *molto espressivo*  
8 basso ten.

*loco* *decresc.*





Allegretto  $\text{♩} = 108$



div.

*mf sempre*

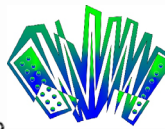
*stacc.*

div.

*mf sempre*

*stacc.*

*mf*



⊕ H *più mosso*

⊕ Solo

⊕ Tutti Portato

Andante

div. *f* 1. *a tempo* *mf* 2. *Solo* *p*

This system contains five staves of music. The first staff has a 'div.' marking and a dynamic of *f*. It is followed by a first ending marked '1.' with a dynamic of *mf* and 'a tempo'. A second ending marked '2.' follows, with a dynamic of *p* and a 'Solo' marking. The other four staves provide harmonic support with various dynamics including *f* and *mf*.

I

*Solo* *p* *Solo* *p* *mf* *p*

This system contains five staves. The first staff has a Roman numeral 'I' and a dynamic of *p*. The second and third staves have 'Solo' markings and a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. There are also some circled markings above the staves.

*Tutti* *mf* *Tutti* *mf* *Tutti* *mf* *Tutti* *mf* *D. C. al Fine*

This system contains five staves. The first staff has a 'Tutti' marking and a dynamic of *mf*. The second, third, and fourth staves also have 'Tutti' markings and a dynamic of *mf*. The fifth staff has a dynamic of *mf* and ends with the instruction 'D. C. al Fine'. There are also some circled markings above the staves.

