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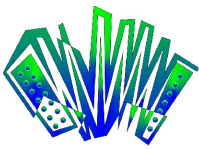
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Hammer Hammer Fedt (let)

Tekst: Jacob Haugaard * Musik: Jan Lysdahl

Arr. for harmonika: Jeanette og Lars Dyremose © 1996

Handwritten musical score for the song "Hammer Hammer Fedt" (let). The score is written for a harmonica and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ten.*). Chord symbols are present throughout, including C, C7, G, F, D, and B^b. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a "Fine" marking and a final chord of D.C.



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Hammer Hammer Fedt (svær)

Tekst: Jacob Haugaard * Musik: Jan Lysdahl

Arr. for harmonika: Jeanette og Lars Dyremose © 1996

The musical score is written for a harmonika in 2/4 time. It consists of ten staves of music. The notation includes notes, rests, and various chord diagrams. Fingerings are indicated by numbers 1-4 above notes. Dynamics such as *f* (forte) and *ten.* (tenuto) are used. The score includes several key signatures changes, notably from C major to B-flat major and back to C major. The final staff contains a sequence of notes: 2.(3. + 1) 4.5.(6. + 1) ten. ten. 1. Bom Bom Bom, followed by a double bar line and the word "Fine".