

# Åbent landskab

Ulf Lundell

Arr.: Jeanette & Lars Dyremose © 1992

P: 2 2 1 2 4 3 5 4 2 1 4 3 2 1 4

K: 2 2 1 2 4 3 5 4 2 2 3 1 2 1 3

7 7 G 9 D d7 G 9 D 9 D d7 D d7

2 2 1 2 4 3 5 2 3 4 5 4 3 2

2 2 1 2 4 1 3 2 3 4 5 4 3 2

G 9 G 7 G 9 D d7 G 9 D 9 C c D d7

4 2 1 2 4 3 5 4 2 1 4 3 2 1 4

3 3 2 1 2 4 3 5 4 2 2 3 1 2 1 3

G 9 G 7 G 9 D d7 G 9 D 9 D d7 D d7

2 2 1 2 4 3 5 2 3 4 5 4 3 2 1 3

2 2 1 2 4 1 3 2 3 4 5 4 3 2 2 3

G 9 G 7 G 9 D d7 G 9 E e7 A am D d7 G 9 D 9

2 1 1 3 4 3 2 5 3 2 1

1 2 1 3 4 3 1 4 3 1 2

D d D d7 G 9 E em A am D d G 9 D 9

2 1 2 3 4 3 2 1 2 5 4

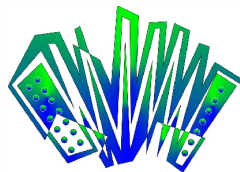
1 2 3 4 1 3 2 1 3 2 1 4 3

D d D d7 G 9 G 9 A am C c D d d7 7 7

3 2 3 4 3 1 2 3 4 3 2 1

2 1 3 4 3 2 1 3 4 3 1 2 3

G 9 B b E em G 9 A am A am D d D d7 G 9 G c G 9 G



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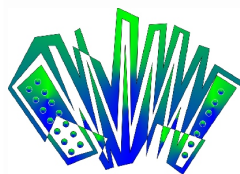
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The musical score consists of seven staves of music in G major, 4/4 time. It includes a variety of guitar-specific annotations such as fingering numbers (1-5), string numbers (1-6), and dynamic markings like *p* and *amam*. Chord diagrams and names are provided throughout, including G, D, F#3, A, C, E, and F#D2. The score concludes with a final chord progression: G, G, 2b7b7, 3 F#, em, E, D, c, amam, C, BA3, 4, F#ED, 4, 2, d7d7, 9, 9, c5, c, 9, 9, 9, 9, G, G4, G, G.



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