

Under Paris himmel

1.



Knapharmonika fingertegn

2 3 4 3 1 4 3 4 3 2 3 2

G gm gm G gm gm G gm gm

1 3 1 3 4 3 2 3 2 1 4 4 eller 5

G gm gm C cm cm C cm cm C cm cm

2 1 2 1 2 3 4 3 1 3 1 3 4 3

C cm cm D d7 d7 D d7 d7 A d7 d7 D d7 d7 d7

4 3 7 2 7

G gm gm C cm cm G gm gm D d7 d7 G gm gm G gm gm G gm gm G gm gm

som før

1 3 1 3 4 3 5 4 3

G gm gm C cm cm C cm cm C cm cm

2 1 3 2 1 7 7

G gm cm D d7 d7 D d7 d7 A d7 d7

som før

3 4 3 4 3 3 7 7

D d7 d7 G gm gm G gm gm G gm gm G gm gm

2 3 4 3 4 3 2 Eb eb eb

G gm G Eb eb eb C cm cm

8 va

3 4 3 4 3 2 Bb bb bb

F f7 f7 F f7 f7 Bb bb bb D d7 d7

3 4 3 4 3 2 G gm gm

G gm gm D d7 d7 G gm gm G gm gm G gm gm



Under Paris himmel. 2.

Musical score for guitar, featuring ten staves of music with chords and fingerings. The score includes various musical notations such as treble clef, key signature (one flat), and time signature (4/4). Fingerings are indicated by numbers 1-4 above notes. Chords are labeled with letters (C, D, G, E, B) and suffixes (cm, d7, gm, g7, c, c7, em, b7). Some chords are circled in red. The word "som før" is written above the second staff. The score concludes with a double bar line and a repeat sign.

Chord progression (Staff 1): C cm cm D d7 d7 G gm gm C cm cm

Chord progression (Staff 2): G gm gm G gm gm G gm gm

Chord progression (Staff 3): C cm cm C cm cm C cm cm C cm cm D d7 d7

Chord progression (Staff 4): D d7 d7 D d7 d7 D d7 d7

Chord progression (Staff 5): G g7 g7 G g7 g7 G g7 g7 G g7 g7

Chord progression (Staff 6): G g7 g7 G g7 g7 G g7 g7 G g7 g7

Chord progression (Staff 7): C c c C c c C c c C c c

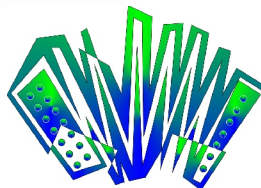
Chord progression (Staff 8): C cm cm C cm cm C cm cm

Chord progression (Staff 9): C cm cm G g7 g7 B b7 b7 E em em



Under Paris himmel. 3.

Musical score for guitar and voice. The score consists of 10 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style suitable for guitar, with chord diagrams and fingering numbers (1-5) indicated. The lyrics 'Som før' appear in the third staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and a final chord.



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