



# tre hvide duer



Arr.: Jeanette & Lars Dyremose © 1992

Refr:

Musical notation for the Refrain section, consisting of five staves. The first staff is in 3/4 time and contains the melody. The second staff is in 2/4 time and contains the accompaniment. The third and fourth staves continue the accompaniment. The fifth staff concludes the section with a double bar line and the word "FINE".

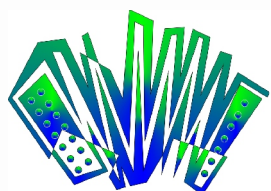
Chord progression for Refrain:  
 F f f F f F b<sup>b</sup> b<sup>b</sup> F f f G gm gm G gm gm  
 C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> G gm gm G gm gm C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> F f f  
 C c<sup>7</sup> c<sup>7</sup> F f f F f f B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup> b<sup>b</sup>  
 B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> C c<sup>7</sup> c<sup>7</sup> F f f F f f F f f F f f  
 C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> F f f F f f

Verse

Musical notation for the Verse section, consisting of three staves. The first staff is in 3/4 time and contains the melody. The second and third staves are in 2/4 time and contain the accompaniment.

Chord progression for Verse:  
 F f f C c<sup>7</sup> c<sup>7</sup> F f f F f f F f f  
 F f F<sup>#</sup> G c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> C c<sup>7</sup> c<sup>7</sup> F f f  
 F f C c<sup>7</sup> c<sup>7</sup> C c<sup>7</sup> c<sup>7</sup> F f f F

D.C. al Fine



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