



Tjin-tjin-Juanita.

Arr.: Jeanette & Lars
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Knap. Jharm. f. 7

spil med
Jeanette og Lars

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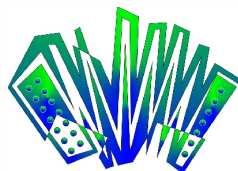
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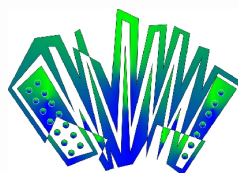
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The musical score is written for guitar in a key with two flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Above the first staff, there is a circled 'P' and a circled 'K'. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-5). Chords are indicated below the notes, including Bb, Bb7, Bb7b9, Eb, ab, Eb, Eb7, Bb, Bb7, Bb7b9, C, Cm, Cm7, G, G7, G7b9, C, Cm, Cm7, C, Cm, Cm7, F, F7, F7b9, Ab, ab, Eb, Eb7, Eb7b9, C, Cm, Cm7, Bb, Bb7, Bb7b9, Eb, Eb7, Eb7b9, Ab, ab, Eb, Eb7, Eb7b9, F, Fm, Fm7, Bb, Bb7, Bb7b9, Eb, Eb7, Eb7b9, Bb, Bb7, Bb7b9, Eb, Eb7, Eb7b9. The score concludes with a double bar line and repeat dots.



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