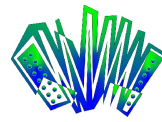


Arr.: J. & L. Dyremose

Tango Jalousie



A/S
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Moderato. Tango Trigane.

Side 1

Musical notation for the first system, including treble and bass staves with fingerings and dynamics like *f* and *accelerando*.

Musical notation for the second system, including treble and bass staves with fingerings and dynamics like *mf* and *espressivo*. Includes the instruction: *ert. grundbas vak straks efter anslag. Resten af takten kun akkord(d7).*

Musical notation for the third system, including treble and bass staves with fingerings and dynamics like *f* and *p*.

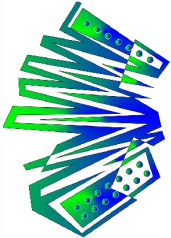
Musical notation for the fourth system, labeled **Tango**, including treble and bass staves with fingerings and dynamics like *f*.

Musical notation for the fifth system, including treble and bass staves with fingerings and dynamics like *gm* and *dm*. Includes the instruction: *som før*.

Musical notation for the sixth system, including treble and bass staves with fingerings and dynamics like *gm* and *dm*.

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8va

G g / / / / / A d7 / / / D d7 / / / A d7 / /

D d7 / / / G g / / / D A d7 / / / D G g / / / E a7 / / / F# d7 / / /

Loco

D d7 / / / A am / / / D d7 / / / G g / / / D d7 / / / G g / / /

8va

D d7 / / / G g / / / A d7 / / / D G 9 / / /

Fine

G 9 / / / C / / / C am / / / B g / / / A d7 / / / G 9 / / / G 9 / / /

Detailed description: This is a page of guitar sheet music for a variation of a piece. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided for the bass staff, including G, A, D, E, F#, and C. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a 'Fine' marking and a 'rit.' (ritardando) instruction.