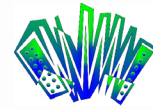


Sommerdrømme



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Når jeg tænker på lille Alvilda

arr. Jeanette og Lars Dyremose © 2002

Roligt og afdæmpet *mf*

D d d D d⁷ d⁷ A am am D d⁷ d⁷ G g C c c G

Sangbart *mp*

G g g G g B C c c E c E D g g D G H E D g g

D g g G g g G g g A a a A a⁷ a⁷ D₂ E₄ F₄ F₂(#)

G g g G g B C c c E c E D g g D G H E D g g

D g g D d d D d⁷ d⁷ A am am D d⁷ d⁷ G g C c c G

mf

C c c C c c C c c C c c G g g H g g E g g

D g g G g g G g g B g g C B D E F₄ F₂(#)

mp

G g g G g B C c c E c E D g g D G F# E D g g

D g g D d d D d7 d7 A am am D d7 d7 G g C c c G

ten.

Pigen fra Fyn

mf *5 a tempo*

F f f Bb b b F f f Bb b b F f f F f f am A d7 D

G gm gm D d d G gm gm D d d G g g G g7 B C D C Bb A G

f

F f f F f f F f f F f f F f f F f A Bb b b A d7 d7

G gm gm C c7 E F f E D dm G g g D dm dm G g g C c7 c7

F f f F f f F f f F f f F f A Bb b b A d7 d7

Se det summer 3

4/3 rit. 3 Loco 5 4 3

G gm gm C c⁷ E F f E D d m d m G gm gm C c⁷ c⁷ F f f G A B

a tempo (værnt, flydende, syngende) mf

C c c C c c G g g G g⁷ g⁷ C c c E c c F f f F f f

C c c C c c C c c C c c G A B^b B G A B

C c c C c c G g g G g⁷ g⁷ C c c E c c F f f F#

G c c G c c G g g G g⁷ g⁷ C c c F f f C

F f f F f f A f f F f f C c c B c c A am am G c c

Loco mf

C c c B c c A am am G c c G A B^b B G A B

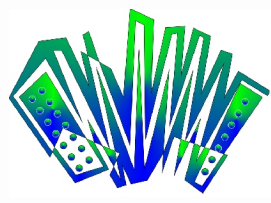
Musical notation system 1: Treble and bass clefs with notes and chords. Chords: C c c, C c c, G g g, G g⁷ g⁷, C c c, E c c, F f f, F#.

Musical notation system 2: Treble and bass clefs with notes and chords. Chords: G c c, G c c, G g g, G g⁷ g⁷, C c c, F f f, C, C. Includes a 'loco' section with a 3/4 time signature.

Musical notation system 3: Treble and bass clefs. Title: *Amanda fra Kerteminde*. Tempo: *moderato*. Dynamics: *mf*, *f*. Chords: C c c, E c c, G g B, C c, C c c, E c c, G g GAB, C c. Fingerings: 1, 1, 1, 3, 2, 5, 4, 1, 5, 4, 2, 3, 1, 1.

Musical notation system 4: Treble and bass clefs. Dynamics: *mf*. Chords: F f f, E c c, D C B B^b, G g⁷, C c c, E c c, G g B, C c. Fingerings: 5, 4, 3x, 2, 4, 1, 1, 4, 2, 0.

Musical notation system 5: Treble and bass clefs. Dynamics: *f*. Tempo markings: *ritardando*, *ten.*, *a tempo*. Chords: C c c, E c c, G g GAB, C c, C B B^b A A^b, G g GAB, C C. Fingerings: 1, 2, 3, 2, 4, 3, 5, 4, 5, 2, 1.



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