

DYREMOSE A/S

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Side by Side

Arr.: Jeanette & Lars Dyremose © 1995

Musical score for guitar, including notation, chords, and fingerings. The score is divided into systems with measure numbers 4, 8, 12, 16, 19, and 22. It includes a circled 'A' at the beginning and a circled 'B' labeled 'Til slutning'. Chords and fingerings are indicated throughout the piece.

4 **A**

8 Til slutning **B**

12

16 **A1**

19

22

Chords and fingerings shown include: C, G, F, E, D, A, B, E7, D7, G7, F7, C7, F#3, E#4, C4, a7, A, D, G, G2, A5, B3, d7, g7, e7, E, B, D4, D3, E5, F#3, G2, A4, Bb5, B3, C3, G3, F3, C, C, G, C, F, F, C, f, C3, C3, C, f, f, C, f, C3, C3, C, G, C.

25 $\overset{\textcircled{\text{B}}}{1}$ 2 3 4 1 2 3 4 1 2 3 4 A 5 $\overset{\textcircled{\text{B}}}{1}$ $\overset{4x}{\#}$ 2 3 1 $\overset{4x}{\#}$ 3

d7 d7 g7 g7 c e7 e7 e7 e7
D 3 D 3 G 3 G 3 C E E B E

28 $\overset{4x}{\#}$ 2 3 1 $\overset{4x}{\#}$ 3 2 1 $\overset{4x}{\#}$ 3 1 $\overset{4x}{\#}$ 3 1 $\overset{4x}{\#}$ 3

e7 e7 e7 e7 a7 a7 a7 a7 a7 a7 a7 a7
E E B E A A E A A E

31 $\overset{5}{\#}$ 2 3 $\overset{4x}{\#}$ 1 $\overset{5}{\#}$ 2 $\overset{5}{\#}$ 3 1 2 3 4 5 1 2 3 4 1 2 3

d7 d7 d7 d7 d7 d7 d7 d7 g7 3 3 3 3
D d7 A d7 D d7 A d7 G 3 3 3 3

34 $\overset{4}{\#}$ 2 3 4 1 $\overset{2}{\#}$ 3

3 3

Slutning

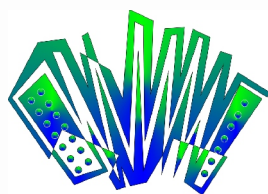
37 7 $\overset{5}{\#}$ 4 $\overset{5}{\#}$ 3 4 $\overset{5}{\#}$ 2 1 4 1 3 2 8 4

E4 F5 F E#2 E#4 C4 C a7 a7 d7 d7 d7 d7
A A D D D D

41 $\overset{5}{\#}$ 4 3 $\overset{5}{\#}$ 2 3 $\overset{5}{\#}$ 1 3 4 2 $\overset{5}{\#}$ 4 3 2

g7 3 7 9 7 9 7 c c c
G G C C C

Form : A - B - A₁ - B₁ - A₁ - B - A (2. volte) - slutning



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