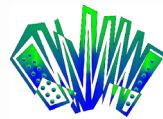


# 6 - Dages



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## Valsen

Arr.: Jeanette & Lars Dyremose © 1989

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The piano part (top staff) includes fingerings (1-5) and dynamics (f). The guitar part (bottom staff) includes chord diagrams and chord names (F, C, G, A, Bb, etc.).

**Staff 1:** Piano: P 1 2 3 4 3 2 5. Chords: F, f, f, F/E, f, f, F/D, f, f, F/C, f, f.

**Staff 2:** Piano: 1 2 3 4 3 2 5. Chords: F, f, f, C, f, f, G, c7, c7, C, c7, c7.

**Staff 3:** Piano: 2 | 1 2 | 5 4 3 2. Chords: C/G, c7, c7, C, c7, c7, G, gm, gm, G/F, gm, gm.

**Staff 4:** Piano: 2 | 1 2 | 5 4 3 1. Chords: C/E, c7, c7, C, c7, c7, F/F, f, f, E, F/D, f, f, C.

**Staff 5:** Piano: 1 2 3 4 3 2 5. Chords: F, f, f, C, f, f, F, f, f, F, f, f, F, f, f, f, F, f, f, f.

**Staff 6:** Piano: 5 4 1 2. Chords: A, f, f, G/Bb, gm, gm, G, gm, gm, G, gm, gm, G, gm, gm.

**Staff 7:** Piano: 2 1 2 5 4 1 3 2 3 5. Chords: F/A, f, f, F, f, f, f, C, c7, c7, C, c7, c7, F, C, A, f, F.

3 4 3 5  
P 1 1 1 1

K F f f C f f F f  $\frac{F\#}{2}$  G 3 c7 2 c7 2

3 4 3 5  
2 2 2 2

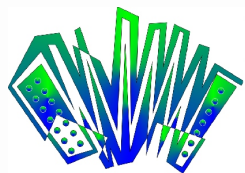
G c7 c7 C c7 c7 F f f F f f

3 4 3 5 5 4 3  
1 1 1 1 1 1 1

F f f C f f F f A B<sup>b</sup> gm gm

3 4 3 5 4 3 5  
1 1 1 1 2 2 1

B<sup>b</sup> gm gm  $\frac{B}{3}$  f<sup>o</sup> f<sup>o</sup> G c7 c7 f F



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