

Pyrenaisk Java 1.

arr. ved Jeanette & Lars © 1981

8va. Fingertegnninger: Piano øverst Armand Tournel
Knap nederst

1 2 3 1 2 3 4 3 2 1 3 2 1 5 4

First system of musical notation, featuring treble and bass clefs, notes, and fingerings. Dynamics include *f* and *p*.

Second system of musical notation, featuring treble and bass clefs, notes, and fingerings.

C c c G g D dm dm G c c G g F E G C B B^b A f A^b

Third system of musical notation, featuring treble and bass clefs, notes, and fingerings. Includes the instruction "T^o con movimento".

2 G c c G g g G g g G g g G g g

Fourth system of musical notation, featuring treble and bass clefs, notes, and fingerings.

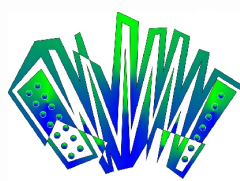
D d7 d7 D d7 d7 D d7 d7 D d7 d7 G g D E F#

Fifth system of musical notation, featuring treble and bass clefs, notes, and fingerings.

G g g G g g G# e7 E A am am C⁵ am am D g g

Sixth system of musical notation, featuring treble and bass clefs, notes, and fingerings. Dynamics include *p*.

D d7 d7 G g g C⁵ am am D g g D d7 d7 G G



Pyreneis Tava

4 3 2 3 5 4 3 2 1 3 1 3 4 3 2 3 4 1 2 2 3 4 3 1 3 4 3



C c e C c e C c G g G D dm dm

4 3 2 3 4 1 3 2 1 2 1 3 4 2 5 2 4 4 4 5 3 3



G c c G g g7 C C F dm dm E c c

al coda

3 4 3 2 2 1 5 5 4 1 2 3 4 3 2 3 4 3 4 1 2 p



D Trio G7 C c F dm dm E c Eb D G7 G C

3 2 1 2 3 5 4 3 2 3 2 1 2 3 4 3 4 3 2 1 2 3 5 4 3 4 1 3 5 3 4



F f c7 F f f F f f E c7 c7

5 4 3 2 3 4 5 4 5 4 3 2 1 2 3 5 3 5 4 2 5 4 3 1 2 1 2 3 4 5 4 3 1 4



G gm c7 F f f G g7 g7 C c c

3 2 1 2 3 5 4 3 2 3 2 1 2 3 4 3 4 3 2 1 2 3 5 4 3 4 1 3 5 3 4

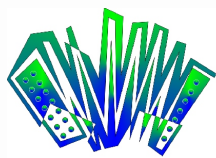


F f c7 F f f F f f E c7 c7

5 4 3 2 3 4 5 4 5 4 3 2 1 2 3 5 3 5 4 3 1 2 1 3 4 3 2 4 2 1 1



G gm c7 C F f f C c7 c7 F f F



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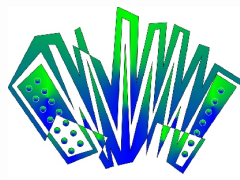
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Pyreneisk Java 3.

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs. Treble clef contains a 3-measure rest, followed by a melodic line with fingerings (5 1, 4 5 4 3 4, 3 4, 3 1 3 2 1 2, #1 2 3 4 1 3, 4 3 1 2 3 4). Bass clef contains chords: D, dm, dm, G, gm, gm, A, a, a, D, dm, dm.
- Staff 2:** Treble clef contains a 3-measure rest, followed by a melodic line with fingerings (4 5 4 3 4 3 4, 3 1 3 2 1 2, #1 2 3 4 1 3, 4 4/3 2, 1). Bass clef contains chords: D, dm, dm, G, gm, gm, A, a7, a7, dm. Dynamics include *mf* and *f*.
- Staff 3:** Treble clef contains a melodic line with triplets and fingerings (3 2 1 2 3 5 4 3 2, 3 2 1 2 1 2 3 4 3, 4 3 2 1 2 3 5 4 3, 4 1 3 5 3 4). Bass clef contains chords: F, f, C7, F, f, f, F, f, f, E, C7, C7.
- Staff 4:** Treble clef contains a melodic line with triplets and fingerings (5 4 3 2 3 4 5 4 5, 4 3 2 1 2 3 5 3 5, 4/2 5 4 3 1 2, 1 2 3 4 5 4 3 1 4). Bass clef contains chords: G, gm, C7, F, f, f, G, g7, g7, C, 2, 2.
- Staff 5:** Treble clef contains a melodic line with triplets and fingerings (3 2 1 2 3 5 4 3 2, 3 2 1 2 1 2 3 4 3, 4 3 2 1 2 3 5 4 3, 4 1 3 5 3 4). Bass clef contains chords: F, f, C7, F, f, f, F, f, f, E, C7, C7.
- Staff 6:** Treble clef contains a melodic line with triplets and fingerings (5 4 3 2 3 4 5 4 5, 4 3 2 1 2 3 5 3 5, 4 3 1 2 1 3 4 3 2, 4/2 2 1). Bass clef contains chords: G, gm, C7, F, f, f, C, C7, C7, F. Dynamics include *f* and *F*. The piece ends with a double bar line, a repeat sign, and the instruction "D.S. at Fine".



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