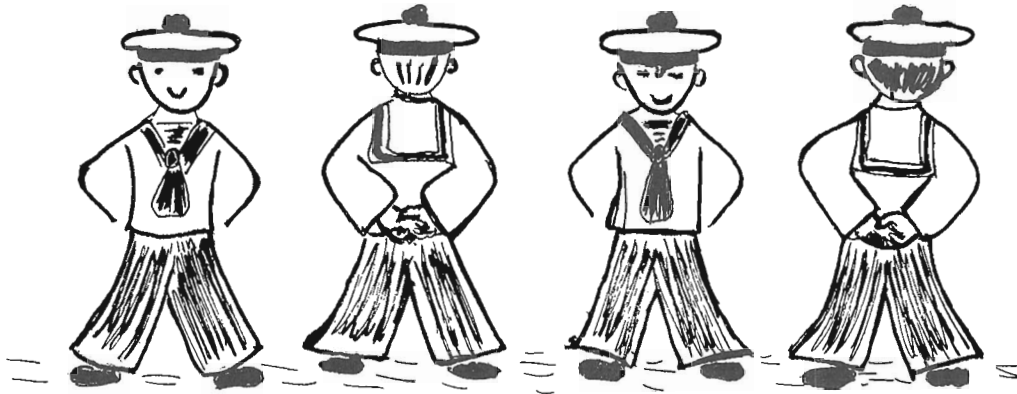


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MATROSDANS

Arr.: Jeanette & Lars Dyremose © 1993

P.
K.

The musical score is written in 2/4 time and consists of three systems. The piano part (top staff) includes fingerings (1-5) and dynamics (p, f). The keyboard part (bottom staff) includes chord symbols and dynamics (f, c). The key signature has one flat (B-flat).

System 1:
Piano: 2, 4 2 1 2 4, 5, 3 2 1 2 3 4, 5, 4, 2, 4
Keyboard: 2, 4 2 1 2, 4 5, 4 3 2 3, 4 5, 4 3 2 1 3 5, 4 3 1 2 1 2, 4
Chords: F f, F f, C c, E c, F f, F f, G g7, C, F f, F f

System 2:
Piano: 3, 4, 4, 5, 3, 5, 4
Keyboard: 5 4 3 2 1 2 3 1, 3 5 2 1, 5, 4
Chords: C c, E c, F f, C c, F f, F, F f, F f, C c, E c

System 3:
Piano: 3, 3 5, 4, 2, 5
Keyboard: 5, 4 3 1 2 1 2, 5, 4
Chords: F f, F f, G g7, C, F f, F f, C c, E c, F f, C c, F f, F