

DYREMOSE A/S
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Auf geht's!

Jeanette og Lars Dyremose
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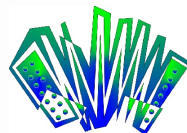
Uberbayrischer Schuhplattler.

Loco

Chords and notes are written across ten staves. The first staff includes a circled '3' and a circled '2'. The second staff includes a circled '2' and the word 'Loco'. The third staff includes a circled '2'. The fourth staff includes a circled '4'. The fifth staff includes a circled '5'. The sixth staff includes a circled '5'. The seventh staff includes a circled '8va'. The eighth staff includes a circled '3'. The ninth staff includes a circled '3'. The tenth staff includes a circled '3' and the word 'Loco'.

Auf geht's! 2.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a circled '1' in a square box above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Chords are indicated by letters G, C, D, and A, often with a '9' or '7' to denote specific voicings. Fingerings are indicated by numbers 1-4 above or below notes. A circled '8ve' is placed above a measure in the sixth staff, and a circled 'Loco' is placed above a measure in the seventh staff. The score concludes with a double bar line and a circled '1' in a square box at the end of the tenth staff.



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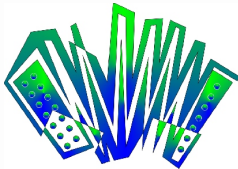
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♩ Auf geht's! 3.
Bayerisk Ländler.

The musical score consists of ten staves of music in treble clef, 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily in C major, with some chromaticism. The first staff contains notes with fingerings (1-5) and chords (C, G, G7). The second staff continues with similar patterns. The third staff has a key signature change to one flat (F major or D minor). The fourth staff returns to C major. The fifth staff has a key signature change to two flats (Bb major or F minor). The sixth staff returns to C major. The seventh staff has a key signature change to one flat. The eighth staff returns to C major. The ninth staff has a key signature change to two flats and includes a '8va' marking above the staff. The tenth staff ends with a 'Fine' marking and a final chord.



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