

spil med Jeanette og Lars

1.

Aften på Solvik.

AW.

i arrangement ved Jeanette og Lars

Knapharmonika fingersætning.

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of folk or traditional music, with many notes beamed together and some triplets. Chord symbols are written below the notes, often with fingerings indicated by numbers 1-5. The chords include C, G, E, F, A, D, and various 7th chords (e.g., E7, F7, G7, A7, D7). The score includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *8va* and *2. Del: 8 al*. The notation includes various rhythmic values and articulations like accents and slurs.

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2

Trio

mf-f

f f f F f f F f f

F f7 f7 B^b b^b b^b D d7 d7

G gm gm G gm gm C c7 c7

C c7 c7 C c7 c7 C c7 c7 A 3f f

5A^b 2f^o f^o 3G 2c7 c7 3C 5D 3E 4F f f

F f f F f f F f f D^b d^b7 d^b7

1E d^b7 d^b7 G^b g^b g^b B^b g^b g^b 2D

5C 3B^b A

3G 2gm gm 3C 5D 3E 4F 3C 4A

2. Fine

2f 3F

F

← ad lib. Hris,- da sløt ved (Fine).

** liggende bas ad lib.*