

En Sømmand har sin enegang. Copyright Nov. 1974.

Arrangeret for sang til harmonikaledsagelse ved tilegnet Poul Schrøder-Hansen. Jeanette og Lars.

Knap: 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Piano: 5 4 2 1 5 4 2 1 3 1 4 1

3D 2C# 5C 4B 3g 4G 5C 4c 3G

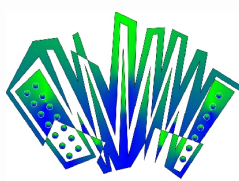
4C 4C 3B 5A

3G 5F 2D 3G G C c c

C c 4C 3B 5A

3G 5F 2D 3G G C c 2G

Anapharmonika fingersætning øverst • Piano do, nederst.



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En Sømand har sin enegang.

First system of musical notation for 'En Sømand har sin enegang.' It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The key signature is one sharp (F#).

Second system of musical notation. It includes chord symbols above the treble staff: 4C, 3C, 4E, and 5F. The notation continues with notes and fingering numbers.

Third system of musical notation. It includes chord symbols above the treble staff: 3D, 2C#, 5C, 4B, 3g, G, g, C, c, C#. The notation continues with notes and fingering numbers.

Fourth system of musical notation. It includes chord symbols above the treble staff: D, 4C, 3B, and 5A. The notation continues with notes and fingering numbers.

Fifth system of musical notation, consisting of chord symbols: 3G, 5F, 2D, 3G, 4G, C, c, 2G.

Sixth system of musical notation, consisting of a grand staff with notes and fingering numbers.

4C

