

Monsieur Laurent Duvié

Valse Musette pour Accordéon à la Danoise

$\frac{3}{4}$ *f.* $\overset{2}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ 1 2 3 2 $\overset{5}{\underset{4}{\curvearrowright}} \overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}} \overset{1}{\underset{2}{\curvearrowright}}$ 3 1 $\overset{2}{\underset{3}{\curvearrowright}} \overset{2}{\underset{3}{\curvearrowright}}$ 1 2 3 2 4 1 3 $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ 1 2 3

$\frac{C}{mf}$ c c G c c C c c E c c C c c $\frac{E}{4} \frac{c}{3} \frac{Eb}{3} \frac{D}{5} \frac{g7}{3} \frac{g7}{2}$

simile

4 3 4 3 2 3 4 3 $\overset{5}{\underset{4}{\curvearrowright}} \overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}} \overset{1}{\underset{3}{\curvearrowright}}$ 1 2 $\overset{2}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ 1 2 3 2 4 3 2 1 3 2 1

G g7 g7 D $\frac{dm}{2}$ dm D $\frac{g7}{3}$ g7 D dm dm $\frac{B}{4}$ g7 g7 G g7 g7 G $\frac{A}{3}$ $\frac{B}{5}$ $\frac{C}{3}$ $\frac{C\#}{5}$ $\frac{C\#}{2}$

$\overset{2}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ 4 $\overset{3}{\underset{4}{\curvearrowright}} \overset{4}{\underset{3}{\curvearrowright}}$ 2 3 4 $\overset{3}{\underset{2}{\curvearrowright}} \overset{2}{\underset{3}{\curvearrowright}}$ 4 $\overset{3}{\underset{2}{\curvearrowright}} \overset{2}{\underset{3}{\curvearrowright}}$

D g7 G C c c G c c C c c E c c C $\frac{c3}{4}$ c Bb $\frac{c3}{5}$ c A $\frac{z}{4}$ f f

4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 3 2 1 $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$

F f f $\frac{A}{4}$ f₃ f Ab fm₂ fm G $\frac{c}{3}$ c $\frac{E}{4}$ c c Fdm dm Gg7g7 C G E $\frac{c}{4}$ $\frac{c}{3}$ $\frac{c}{2}$ $\frac{c}{3}$ $\frac{c}{2}$ $\frac{c}{3}$ $\frac{c}{2}$ $\frac{c}{3}$

2. Fine $\overset{5}{\underset{4}{\curvearrowright}} \overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$ $\overset{1}{\underset{2}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$

C $\frac{d7}{D}$ d7 d7 F# d7 d7 G g g D g g e7e7 e7 G# e7 e7

ff *f* *ff* *f*

4 3 2 $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$ $\overset{4}{\underset{3}{\curvearrowright}} \overset{3}{\underset{2}{\curvearrowright}}$

A am am A $\frac{am}{5}$ C am am C am am D g g D g g A d7 d7

mf

ad Lib.

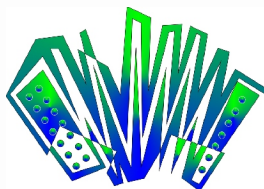
simile

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The musical score is written for a single system of an accordion. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff changes to a key signature of one flat (Bb). The third staff changes to a key signature of one sharp (F#). The fourth staff changes to a key signature of one flat (Bb). The fifth staff changes to a key signature of one sharp (F#). The sixth staff changes to a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *mf*, *f*, *cresc.*, and *subito*. Performance instructions include *D.C. al Fine*, *D.S.*, and *ad lib.*. Chord symbols are provided below the notes, such as D₃, E₅, F#₃, G₄, B₅, D₂, G₃, C, c7, F, F#, G, Eb, Db, and C. The score ends with a double bar line and a large decorative flourish.



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Jeanette & Lars Dyremose (C) 1972