

Det var på Fred'riksberg,

Schlager-Cocktail

Kendte lystige
viser til hyggelig
vederkvægelse og fælles
syngeri i festligt lag.



POTPOURRI
FOR
HARMONIKA

(Flidsagervej 16 .)
(2500 Copenhagen .)
(+45) 36 46 34 24

MUSIKFORLAGET:

Spil med Jeanette & Lars



Det var på Fred'riksberg

1

FOR HARMONIKA

Fingersætning for knapharmonika

Arr.: Jeanette

& Lars

Med tilladelse af Edition Wilhelm Hansen A/S

© 1985

Musical staff 1: Treble clef, 4/4 time signature. Notes: C4 (quarter), c4 (quarter), G4 (quarter), c4 (quarter), C4 (quarter), c4 (quarter), C4 (quarter), c4 (quarter). Fingerings: 4, 1, 3, 2, 4, 1, 3, 4, 5.

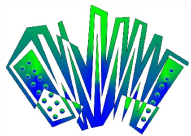
Musical staff 2: Treble clef, 4/4 time signature. Notes: D4 (quarter), d4 (quarter), A4 (quarter), d4 (quarter), D4 (quarter), d4 (quarter), D4 (quarter), d7 (quarter), G4 (quarter), g7 (quarter), D4 (quarter), g7 (quarter). Fingerings: 4, 1, 2, 3, 5, 5, 4, 3, 5, 4, 3, 2.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (quarter), g7 (quarter), D4 (quarter), g7 (quarter), C4 (quarter), C4 (quarter), B3 (quarter), A5 (quarter), G3 (quarter), G3 (quarter), A5 (quarter), B3 (quarter). Fingerings: 3, 4, 3, 1, 3, 4, 3, 4, 3, 4, 3, 2.

Musical staff 4: Treble clef, 4/4 time signature. Notes: C4 (quarter), c4 (quarter), G4 (quarter), c4 (quarter), C4 (quarter), c4 (quarter), A4 (quarter), a7 (quarter). Fingerings: 4, 1, 5, 1, 2.

Musical staff 5: Treble clef, 4/4 time signature. Notes: D4 (quarter), dm4 (quarter), A4 (quarter), dm4 (quarter), D4 (quarter), G4 (quarter), g7 (quarter), D4 (quarter), g7 (quarter). Fingerings: 3, 2, 3, 2, 4, 1, 3, 2, 3, 2.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), G3 (quarter), A5 (quarter), B3 (quarter), C4 (quarter), G4 (quarter), C4 (quarter). Fingerings: 5, 3, 2, 4, 3, 2, 5, 3, 2. Includes markings "hvis videre" and "stop her".



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Kender De Rikke

Arr.: Jeanette
& Lars
© 1985

Musical score for guitar, featuring six systems of music. Each system consists of a treble clef staff with notes and fingerings, and a corresponding chord progression below it. The key signature is one sharp (F#).

System 1: Notes: G4 (3,1), G4 (4,3,2), G4 (3,2), G4 (4,3), G4 (5). Chords: d7, D, G, D, G, G, G, G.

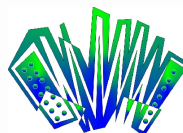
System 2: Notes: G4 (3), G4 (2,1), G4 (3), G4 (5), G4 (4,2,1), G4 (4,2), G4 (1,2). Chords: G, G7, C, am2, am, am, am, C.

System 3: Notes: G4 (3), G4 (1), G4 (2), G4 (1), G4 (2,3), G4 (4), G4 (5), G4 (4). Chords: A, d7, D, d7, A, d7, D, d7, G, G, G, G.

System 4: Notes: G4 (3), G4 (3), G4 (4), G4 (5), G4 (4,3), G4 (3), G4 (3). Chords: G, d7, D, G, G, G, G, G7.

System 5: Notes: G4 (3), G4 (3), G4 (4), G4 (5), G4 (4,3), G4 (3), G4 (3). Chords: C, am, am, am, am, A, d7, D, d7.

System 6: Notes: G4 (3), G4 (4), G4 (3), G4 (1). Chords: A, d7, D, d7, G, G, G.



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Arr.: Jeanette & Lars © 1985

"Hvad vil du i den grønne skov Jeanette"

d7 — G g G g G g D g D d7 D d7

D d7 D d7 D d7 A d7 D d7 D d7 G g G g

G g D g G g G g G g D g D d7 D d7

D d7 D d7 D d7 A d7 D d7 A d7 G G D D

"Augusta"

g G g7 G C c G c C c G c

G g7 G g7 G g7 D g7 G g7 D g7

G g7 A5 B3 C c G2 C4

G g7 3G 5A 3B 4C 5A3G 4E 3C 2F#G3

kun
bas



Det var på Fred'riksberg

5

"Den sømand han må lide"

Arr.: Jeanette & Lars © 1985

Musical staff 1: Treble clef, 2/4 time signature. Chords: C, c, C, c, C, c, G, c. Fingerings: 4, 1, 3x, 4, 3, 4, 1.

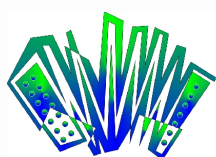
Musical staff 2: Treble clef. Chords: G, g, C, c, G, g, g, 7, C, c, C, c. Fingerings: 3, 2, 4, 1, 3, 2, 4, 1.

Musical staff 3: Treble clef. Chords: C, c, G, c, G, g, C, c, G, 7, 1.

Musical staff 4: Treble clef. Chords: F, f, C, f, F, f, C, f, F, f, A, f. Fingerings: 5, 4, 2, 4, 4, 4, 2, 2, 4, 2, 5, 4.

Musical staff 5: Treble clef. Chords: C, A2, D, dm, G3, F5. Fingerings: 3, 2, 5, 3, 1, 3, 2, 4, 3, 2, 1, 4.

Musical staff 6: Treble clef. Chords: E4, c3, c3, F5, G2, c3, G4, g7, C. Fingerings: 4, 1, 3, 2, 4, 1, 3, 2, 1.





Det var på Fred'riksberg

6

"Kammeratens røde næse"

Arr.: Jeanette & Lars © 1985

(Bas som højre hånd)

(d. = o)

(o = d)

(Bas som højre hånd)

Det var på Fred'riksberg 7

JEG ELSKER DEN GAMLE DEN VAKLENDE RØNNE

Let arrangeret ved Jeanette & Lars © 1985



Pianoharmonika
fingersætning 1 5 4 3

Knapharmonika
fingersætning 3 4 1 4 3 2

1 2 3 4 5 4 3 2 1

F f f F f f C C C

5 5 4 3 3 2 4 4 3

G gm gm G g g G g7 g7

2 1 4 4 4 4 2 4

C C F f f F f f

5 4 3 2 1 1 5 4 3

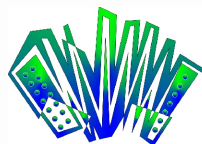
F f f Bb b b C c7 c7

eller *4A 3f f 5Bb 2gm gm*

2 1 2 1 3 1 2

F f f C c7 c7 F f

F f 4A 3G 2C7 3C 4 3

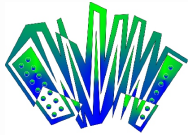


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EN LILLE BITTE MAND

8

Arr.: Jeanette & Lars

© 1985

PIANO: 1

KNAP: 1

The musical score consists of ten staves. The piano part is written in treble clef with a 2/4 time signature. The keyboard part is written in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the notes, including G, F, E, D, C, B, A, and G, often with accidentals and stems. Fingering numbers (1-5) are placed above or below notes. The score is arranged by Jeanette & Lars and copyrighted in 1985.

Det var på Fred'riksberg

9

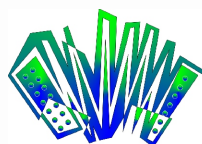
DEN EVIGGLADE KOBBERSMED



Let arrangeret for harmonika ved Jeanette & Lars

© 1975

Handwritten musical score for harmonica, including notes, rests, and chord symbols (e.g., G, G7, D, D7, A, C, C7, C#). The score is arranged in multiple staves with fingerings and breath marks.



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Det var på Fred'riksberg

10

Kommer der ikke snart en Tuborg til mig ?

Arr.: Jeanette
& Lars
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Musical score for 'Det var på Fred'riksberg'. The score consists of four staves. The first staff is the melody, and the second and third staves are the accompaniment. The fourth staff contains the lyrics 'som før'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Så solder vi

Musical score for 'Så solder vi'. The score consists of seven staves. The first six staves are the accompaniment, and the seventh staff is the melody. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'som før' are written above the seventh staff.

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