

# Harmonika



## Spil Sammen Bogen



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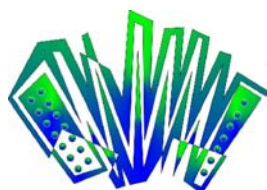
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**Fem stykker**  
**for**  
**to harmonikaer**

**Første stemmen spiller de sorte noder**

**Anden stemmen spiller de røde noder**

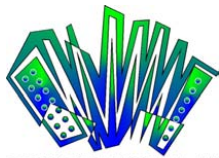


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# Little Brown Jug

Amerikansk

Sats: Jeanette & Lars

C-dur

The musical score is presented in six systems. Each system contains two staves: a black treble clef staff and a red treble clef staff. The key signature is C major (C-dur) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the sixth system.

System 1: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 4, 3, 4, 5, 2.

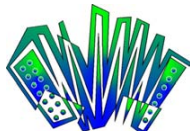
System 2: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 2.

System 3: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 2.

System 4: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 2.

System 5: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 2.

System 6: Black staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Red staff notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2, 1 3, 2, 1.



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# Pjerrot og månen

C-dur

Fransk

Sats: Jeanette & Lars

3 4 5 4 3 5 4

3 2 1 5 3 4 5

3 5 2 1 2

3 4 3 2 1 3 4

5 4 3 2 1 3 4

5 4 3 5 4 3

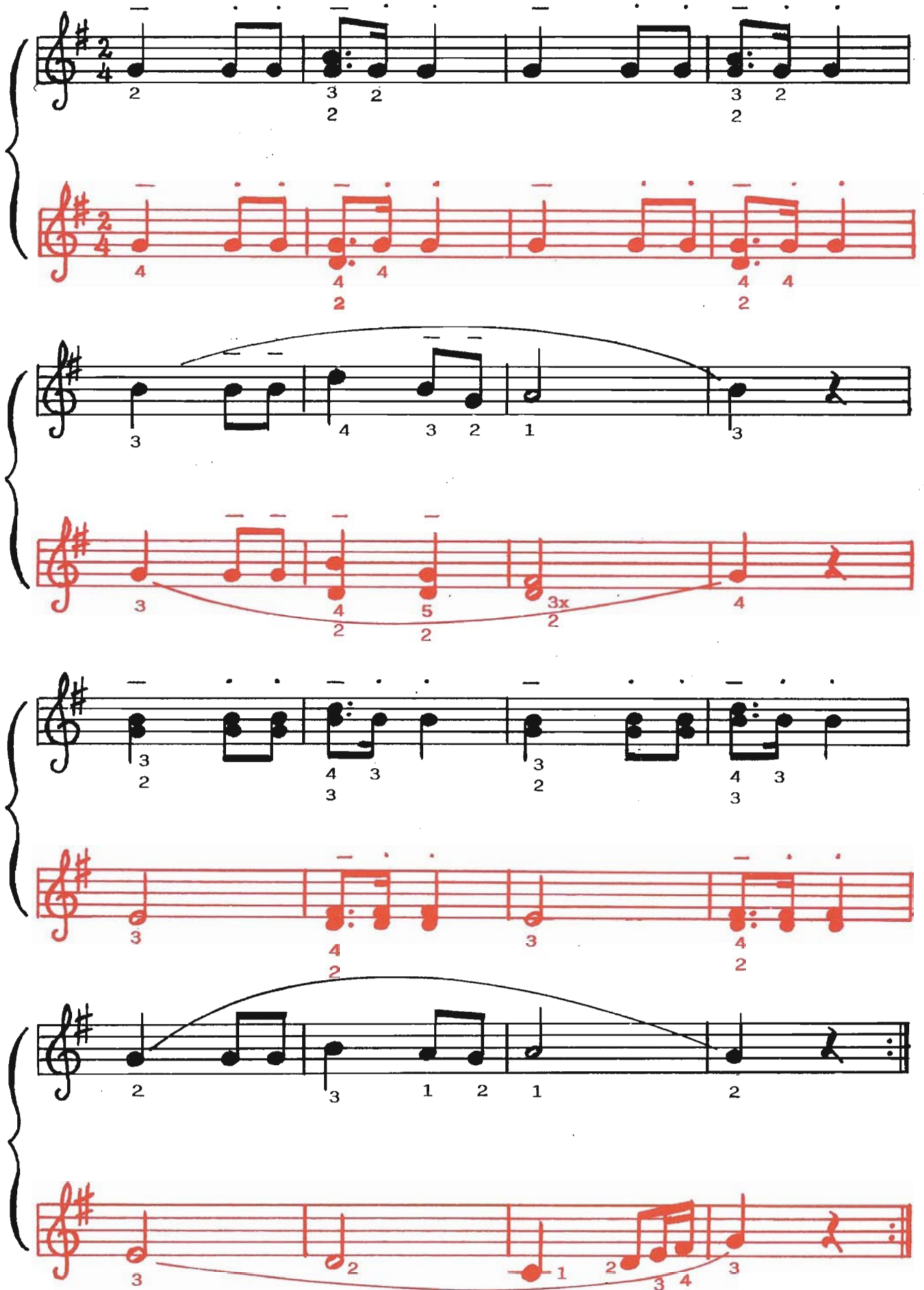
*Da Capo*

# Herlig en sommernat

Sats: Jeanette & Lars

G-dur

Dansk



The musical score is presented in two systems, each with a piano part (black) and a guitar part (red). The key signature is G major (one sharp) and the time signature is 2/4. The piano part includes fingerings and slurs, while the guitar part includes fret numbers and a '3x' (triple) marking. The score concludes with a double bar line and repeat dots.

**System 1:**

- Piano:** Treble clef, G major, 2/4. Notes: G4 (2), A4 (3), B4 (2), G4 (2), A4 (3), B4 (2), G4 (2).
- Guitar:** Treble clef, G major, 2/4. Notes: G4 (4), A4 (4), B4 (4), G4 (2), A4 (4), B4 (4), G4 (2).

**System 2:**

- Piano:** Treble clef, G major, 2/4. Notes: G4 (3), A4 (4), B4 (3), A4 (2), G4 (1), G4 (3).
- Guitar:** Treble clef, G major, 2/4. Notes: G4 (3), A4 (4), B4 (5), G4 (2), A4 (2), B4 (2), G4 (4), A4 (4), B4 (4), G4 (2).

**System 3:**

- Piano:** Treble clef, G major, 2/4. Notes: G4 (3), A4 (2), B4 (4), A4 (3), G4 (3), A4 (2), B4 (4), A4 (3), G4 (3).
- Guitar:** Treble clef, G major, 2/4. Notes: G4 (3), A4 (4), B4 (3), G4 (4), A4 (4), B4 (4), G4 (2).

**System 4:**

- Piano:** Treble clef, G major, 2/4. Notes: G4 (2), A4 (3), B4 (1), A4 (2), G4 (1), G4 (2).
- Guitar:** Treble clef, G major, 2/4. Notes: G4 (3), A4 (2), B4 (1), A4 (2), B4 (3), A4 (4), G4 (3).

# Santa Lucia

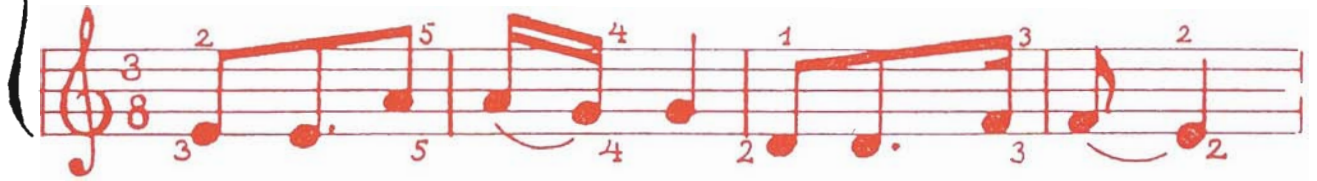
Italiensk

Sats: Jeanette og Lars

C-dur



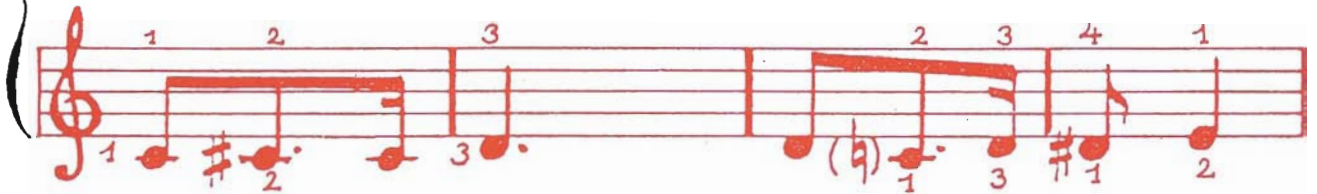
First system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in black ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



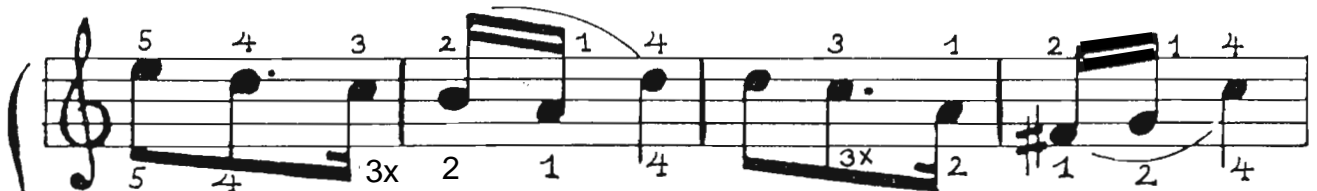
Second system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in red ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



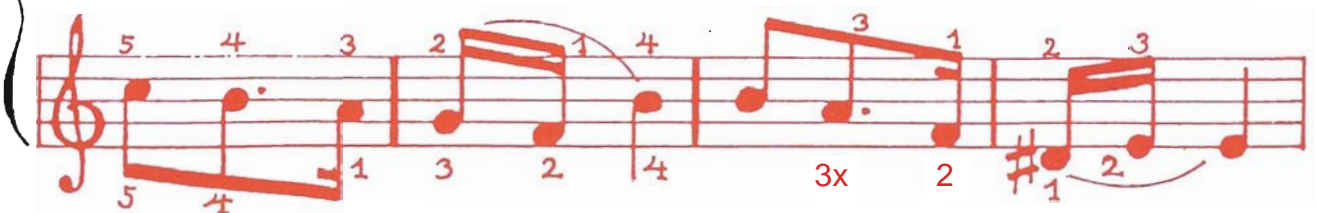
Third system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in black ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



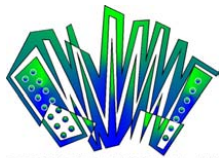
Fourth system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in red ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



Fifth system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in black ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



Sixth system of musical notation for Santa Lucia. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music is written in red ink. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers (1-5) are placed above and below notes. A slur covers the first two notes of the top staff.



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## Santa Lucia 2



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# Hvor skoven dog er frisk og stor

Dansk

Sats: Jeanette & Lars

F-dur

The musical score is presented in two columns of four systems each. Each system contains two staves. The top staff is in black ink, and the bottom staff is in red ink. The music is in F major (one flat) and 6/8 time. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the red staff.



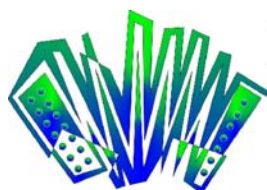
**Otte stykker**  
**for**  
**to harmonikaer**  
**(bas og akkorder ad. lib.)**

**Basinstrument spiller becifringens store bogstaver.**  
**Akkordinstrument spiller becifringens små bogstaver.**

(Hele bas- og akkordakkompagnementet kan også udføres på en enkelt harmonikas basside. Enten af en af de to spillende, eller af en tredje spiller)

**Første stemmen spiller de sorte noder**

**Anden stemmen spiller de røde noder**



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# Jeg ved, hvor der findes en have så skøn

C-dur

Dansk

Sats: Jeanette & Lars

The musical score is written for guitar in C major, 3/8 time. It consists of eight staves of music. The first and third staves are in black ink, while the second, fourth, fifth, sixth, seventh, and eighth staves are in red ink. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated by letters below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'g7'.

Staff 1 (Black):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 2, 1, 2, 5, 2, 3, 1.  
 Rhythms: 3, 2, 3, 5, 3, 4, 2.

Staff 2 (Red):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 2, 1, 2, 4, 2, 5, 3.  
 Chords:  $\gamma$ , C, c, E, G, c, E, F, dm, G<sup>g7</sup>.

Staff 3 (Black):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 2, 1, 4, 2, 3, 1, 5, 4, 3.  
 Rhythms: 3, 2, 3, 2, 3, 1, 5, 4, 3.

Staff 4 (Red):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 4, 1, 3, 4, 3, 1, 4.  
 Chords: C, c, A<sup>am</sup>, D, dm, G<sup>g7</sup>, C, c, A, G, g, c.

Staff 5 (Black):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 1, 2, 5, 3, 1, 3, 2, 5, 4, 3, 2, 1.  
 Rhythms: 2, 3, 5, 4, 2, 3, 2, 4, 3, 2, 1, 2.

Staff 6 (Red):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 3, 2, 1, 2, 1.  
 Chords: G<sup>g7</sup>, g,  $\gamma$ , F, dm, D, C, c,  $\gamma$ , D, dm, G<sup>g7</sup>.

Staff 7 (Black):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 1, 5, 4, 3, 2, 1, 3, 2, 1, 2, 1.  
 Rhythms: 4, 1, 4, 3, 4, 3, 2, 1, 3, 1, 2, 1.

Staff 8 (Red):  
 Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Fingerings: 3-1, 4, 3, 2, 1, 3, 2, 1, 2.  
 Chords: C, c,  $\gamma$ , F, f, G, c, G, G<sup>g7</sup>, G<sup>g7</sup>, C.

# Abend wird es wieder

B<sup>b</sup>-dur

Tysk

Sats: Jeanette & Lars



5 4 3 1 2 1 3 5 1  
4 1 3 2 3 1 3 4 1

5 3 2 1 2 3 1 2 4 5-1  
4 3 1 2 3 1-2 3 4

B<sup>b</sup> ———— ♯ ———— ♮ B<sup>b</sup> F ————



3 4 3 1 5 2 4 3 1 2  
4 5 4 1 4 2 4 3 1 2

4 3 2 1 3 2 5 4 3 2  
5 4 3 2 1 2 4 3 1 2

B<sup>b</sup> — B — C D E<sup>b</sup> — F — B<sup>b</sup> ♯





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# I en kælder sort som kul

Sats: Jeanette & Lars

C-dur

Dansk

The musical score is written for guitar in C major and 4/4 time. It consists of eight systems, each with a treble clef staff and a guitar-specific bass line. Fingerings are indicated by numbers 1-5. Dynamics include accents (acc) and slurs. The piece concludes with a double bar line and repeat dots.

**System 1:**  
 Treble clef: 5 3 2 1 4 2 5 4 3 9  
 Bass line: 4 3 2 1 4 2 5 4 5 4  
 Chords: C — C C C — C γ F f F f C f C

**System 2:**  
 Treble clef: 2 1 2 3 4 5 1 2 3 4 5 9  
 Bass line: 3 2 3 4 5 1 2 3 #4 5  
 Chords: G g G g C c C B A am D d7 G g G γ

**System 3:**  
 Treble clef: 1 2 1 2 3 1 5 4 3 2 9  
 Bass line: 1 3 2 2 2 2 2 2 2 2 2  
 Chords: A C C F E D C D — G F E D (1.x uden)

**System 4:**  
 Treble clef: 2 1 2 1 3 4 2 4 2 5  
 Bass line: 3 2 3 2 4 1 3 2 3 2 4  
 Chords: C B<sup>b</sup> A F G — B — C C

**System 5:**  
 Treble clef: 3 4 2 5 4 3 1.x uden  
 Bass line: 3 4 2 5 4 3 3 1  
 Chords: C B<sup>b</sup> A F G — B — C C



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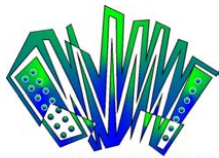
# Længe nok har jeg bondepige været

Sats: Jeanette & Lars

G-dur

Dansk

The musical score is presented in a system of seven staves. The first staff shows the melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a 4-measure rest at the beginning and various fingering numbers (1-5) and slurs. The second staff is a red-colored guitar accompaniment for the first four measures, with a 4-measure rest at the start and a 3x repeat sign at the end. The third staff shows the melody with chord diagrams (G, g, G, g, G, g, D, d7) and a repeat sign. The fourth staff is a red-colored guitar accompaniment for the next four measures, with a 4-measure rest at the start and a repeat sign at the end. The fifth staff shows the melody with chord diagrams (G, g, G, g, D, d7, G) and a repeat sign. The sixth staff is a red-colored guitar accompaniment for the next four measures, with a 4-measure rest at the start and a repeat sign at the end. The seventh staff shows the melody with chord diagrams (G, g, E, em, A, am, D, d7) and a repeat sign. The eighth staff is a red-colored guitar accompaniment for the final four measures, with a 4-measure rest at the start and a repeat sign at the end. The final chord diagram is B — G g D d7 G.



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# Nu vil jeg tegne ottetaller

Dansk

Sats: Jeanette & Lars

F-dur

Musical notation for the first system, measures 1-4. The melody is written on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The bass line is indicated by numbers 1-5 below the staff.

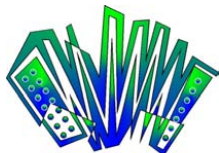
Chord progression for the first system, measures 1-4. The chords are written below the staff: F, F, F, F, F, F, C. Dynamics include *f* and *C*.

Musical notation for the second system, measures 5-8. The melody continues with fingerings and bass line numbers.

Chord progression for the second system, measures 5-8. The chords are written below the staff: C, C, F, F, F, F, F, F. Dynamics include *f* and *C*.

Musical notation for the third system, measures 9-12. The melody concludes with a repeat sign. Fingerings and bass line numbers are provided.

Chord progression for the third system, measures 9-12. The chords are written below the staff: F, F, C, C, C, C7, F, F. Dynamics include *f* and *C*.



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# Heut' geht's an Bord

Sats: Jeanette & Lars

C-dur

Tysk

Sheet music for the piece "Heut' geht's an Bord" in C major and 4/4 time. The score is presented in two systems, each with a black and a red version of the melody. Fingerings are indicated by numbers 1-5 above the notes. Chords are written below the notes, and some are accompanied by guitar-style fingering (e.g., g7, f7, g7, f7).

**System 1:**

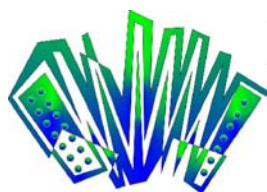
- Black melody:  $\overset{3}{\text{C}} \overset{1}{\text{G}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{2}{\text{D}} \overset{3}{\text{A}} \overset{1}{\text{D}} \overset{2}{\text{D}} \overset{1}{\text{G}} \overset{2}{\text{G}} \overset{1}{\text{F}} \overset{5}{\text{D}} \overset{4}{\text{C}} \overset{3}{\text{G}}$
- Red melody:  $\overset{3}{\text{C}} \overset{1}{\text{G}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{A}} \overset{3}{\text{D}} \overset{4}{\text{D}} \overset{5}{\text{G}} \overset{4}{\text{G}} \overset{3}{\text{F}} \overset{5}{\text{D}} \overset{4}{\text{C}} \overset{3}{\text{G}}$

**System 2:**

- Black melody:  $\overset{5}{\text{C}} \overset{3}{\text{G}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{1}{\text{A}} \overset{4}{\text{D}} \overset{3}{\text{D}} \overset{2}{\text{G}} \overset{1}{\text{G}} \overset{2}{\text{F}} \overset{3}{\text{D}} \overset{1}{\text{C}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{G}}$
- Red melody:  $\overset{3}{\text{C}} \overset{1}{\text{G}} \overset{3}{\text{C}} \overset{4}{\text{C}} \overset{2}{\text{D}} \overset{3}{\text{A}} \overset{5}{\text{D}} \overset{4}{\text{D}} \overset{3}{\text{G}} \overset{2}{\text{G}} \overset{3}{\text{F}} \overset{3}{\text{D}} \overset{1}{\text{C}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{G}}$

**System 3:**

- Black melody:  $\overset{3}{\text{C}} \overset{1}{\text{G}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{2}{\text{D}} \overset{3}{\text{A}} \overset{1}{\text{D}} \overset{2}{\text{D}} \overset{1}{\text{G}} \overset{2}{\text{G}} \overset{1}{\text{F}} \overset{5}{\text{D}} \overset{4}{\text{C}} \overset{3}{\text{G}}$
- Red melody:  $\overset{3}{\text{C}} \overset{1}{\text{G}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{A}} \overset{3}{\text{D}} \overset{4}{\text{D}} \overset{5}{\text{G}} \overset{4}{\text{G}} \overset{3}{\text{F}} \overset{4}{\text{D}} \overset{3}{\text{C}} \overset{2}{\text{C}} \overset{3}{\text{C}} \overset{4}{\text{G}}$



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# Velkommen til koncerten her

Dansk

Sats Jeanette og Lars

F-dur

1 2 3 1 3 1 2 1 2 1 2 3 1 3 1

2 3 4 2 4 2 3 1 2 3 4 2 4 2

1 4 1 4 1 3 4 1 4 1 4

1 4 1 4 1 3 4 1 4 1 4

7 F f F f C c F 7 F f F f

2 5 2 3 1 3 1 3 1 2 2 3 1 3 1

3 5 2 3 4 2 4 2 3 1 2 3 4 2 4 2

1 2 3 4 5 4 1 4 1 3 1 4 1 4 1 4

1 2 3 4 5 4 1 4 1 3 1 4 1 4 1 4

C c C 7 F f F f C c F 7 F f F 7

2 5 5 3 1 5 3 1 5 3 1 3 2 1 2 3

3 5 4 2 5 4 2 4 3 2 3 4

5 4 3 2 1 1 2 1 2 1 2 3 4 5

5 4 3 2 1 1 2 1 2 1 2 3 4 5

C c C 7 F F F 7 F F F 7 C c E c 7

1 5 3 1 5 3 1 3 2 1 2 3 1

2 5 4 2 5 4 2 4 3 2 3 4 2

3 1 2 1 2 1 2 1 2 3 4 3 1 4

4 1 2 1 2 1 2 3 2 1 3

f 7 F f F 7 F F F 7 C c C c 7 F C F



# Camptown Races

DYREMOSE AS

F-dur

Amerikansk

Sats: Jeanette & Lars

4 3 2 1 3 4 5 4 3 2 1 2

5 4 3 2 1 3 2 3 2 3 2 1

5 F 4 E 2 D 4 C 5 B<sup>b</sup> 4 A 3 F<sub>2</sub>f 4 C 3 C

2 1 4 2 4 5 4 2 1 2

3 2 1 2 5 4 3 2 1 2 3

3 2 1 2 4 3 2 1 2 1 3

3 C 3 C F E D C B<sup>b</sup> C D dm

1 3 2 1 4 2 4

2 1 2 3 4 3 2 1 2 4

G gm C cT F C F 3 F f C f


5 4 2 1 2 1 4

4 3 1 2 1 2 3 2 1

5 4 2 4 3 2 3 4 3 2 1

5 B<sup>b</sup> 4 F 3 D<sub>dm</sub> 4 C 3 C 3 C 3 C

## Camptown Races 2



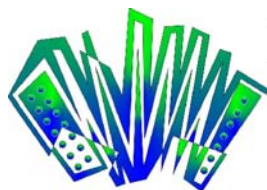
The musical score is presented in two systems, each containing a piano accompaniment staff and a guitar tablature staff. The piano parts are written in treble clef with a key signature of two flats (Bb and Eb). The guitar parts are written in standard notation with fret numbers and fingerings indicated below the notes. Chord diagrams are provided below the guitar staff, with some chords including a '2' indicating a barre.

**System 1:**

- Piano Staff 1:** Contains four measures of music with fingerings 4, 2, 4, 5, 4, 2, 1, 3, 2. It features a repeat sign in the second measure.
- Guitar Staff 1:** Contains four measures of music with fingerings 1, 2, 1, 2, 3, 4, 2, 1, 2, 1, 2, 3, 4, 1. Chords below are: F f C f 5 Bb 2 A 3 D dm2 C c C c7.
- Piano Staff 2:** Contains four measures of music with fingerings 1, 2, 3, 5, 2, 1, 2, 3, 4, 2. It features a repeat sign in the second measure.
- Guitar Staff 2:** Contains four measures of music with fingerings 4, 4, 3, 2, 1. Chords below are: F C F 7 F f F f7 Bb b B 7.

**System 2:**

- Piano Staff 3:** Contains four measures of music with fingerings 4, 5, 4, 3, 1, 2, 3, 1, 2, 3, 5, 2, 3, 4. It features a repeat sign in the second measure.
- Guitar Staff 3:** Contains four measures of music with fingerings 3, 5, 3, 2, 1, 2, 3, 1, 2, 3, 4, 2, 4, 3. Chords below are: Bb b B b F f f 7 3 F 2 f 3 F 4 A.
- Piano Staff 4:** Contains four measures of music with fingerings 4, 3, 1, 2, 3, 4, 3, 2, 1. It features a repeat sign in the second measure.
- Guitar Staff 4:** Contains four measures of music with fingerings 4, 3, 2, 1, 3, 4, 1, 3, 4, 1, 3, 4. Chords below are: 5 Bb 4 F 3 D 2 dm E F G C c7 f F C F.



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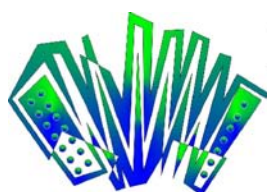
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# Jeg er havren

Dansk

The musical score for "Jeg er havren" is presented in two systems. Each system consists of three staves: a black staff for the main melody, a red staff for a simplified version, and a blue staff for a simplified bass line. The music is in 2/4 time and features a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes.

**System 1:**

- Black Staff:** Melody with fingerings: 1, 3, 2, 3, 5, 3, 1, 5, 4, 1.
- Red Staff:** Simplified melody with fingerings: 1, 3, 2, 4, 5, 3.
- Blue Staff:** Simplified bass line with fingerings: 1, 3, 2, 3, 4, 3, 1, 4, 3, 1.

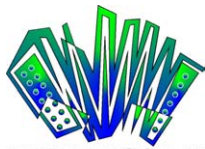
**System 2:**

- Black Staff:** Melody with fingerings: 4, 1, 3, 2, 1, 4, 3, 5, 4, 3, 2, 3.
- Red Staff:** Simplified melody with fingerings: 3, 1, 2, 4, 3, 2, 3, 5, 3, 5, 4, 2.
- Blue Staff:** Simplified bass line with fingerings: 4, 1, 3, 4, 5, 1, 4, 5, 1, 4, 2.

## Jeg er havren 2

The first system consists of three staves of music. The top staff is black, the middle is red, and the bottom is blue. Each staff contains a sequence of notes with fingerings indicated by numbers 1-5. The notes are: G4 (1), A4 (4), B4 (2), C5 (1), D5 (5), E5 (4), F5 (3), G5 (2), F5 (1), E5 (2).

The second system consists of three staves of music. The top staff is black, the middle is red, and the bottom is blue. Each staff contains a sequence of notes with fingerings indicated by numbers 1-5. The notes are: G4 (1), A4 (1), B4 (4), C5 (3), D5 (2), E5 (1), F5 (2), G5 (4), F5 (3), E5 (2). The system includes repeat signs and first/second endings.



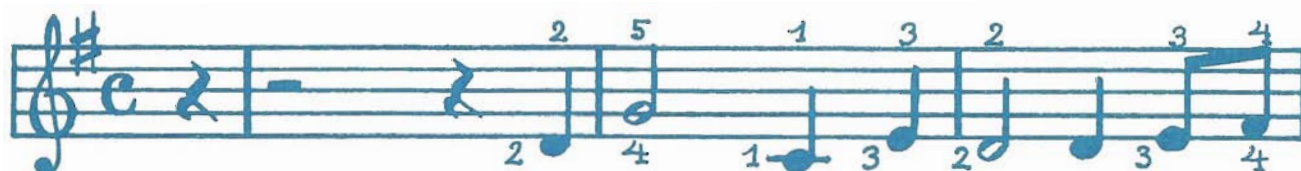
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# De syv dværge

Tysk

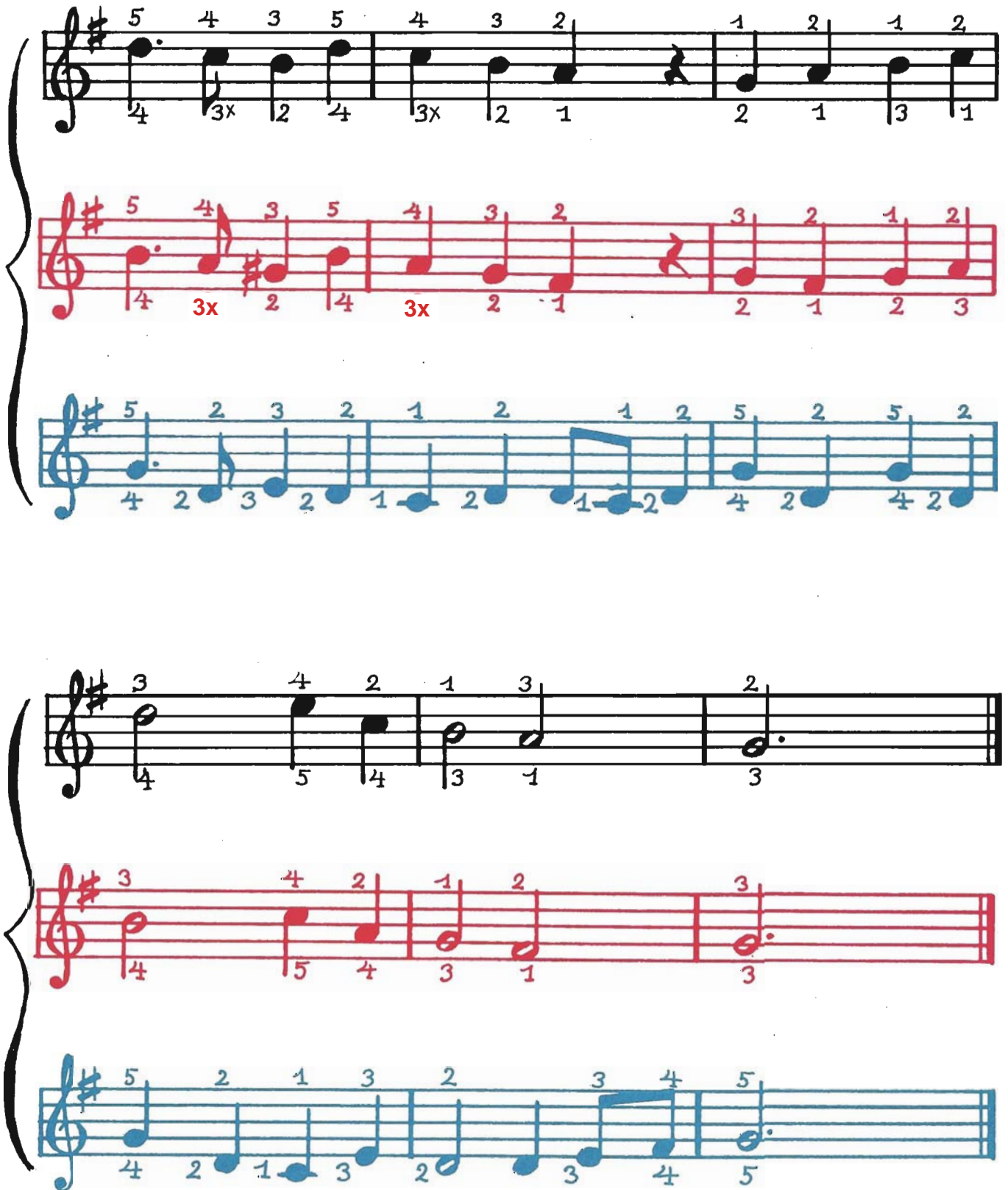
Sats: Jeanette & Lars

G-dur





## De syv dværge 2



The musical score consists of three systems, each with three staves. The first system is the most detailed, showing fingerings and techniques like '3x' (triplets) for the first two staves. The second system shows a continuation of the melody with similar fingerings. The third system concludes the piece with a final chord and a whole note.

**System 1:**

- Staff 1 (Black):** Notes: G4 (5), F#4 (4), E4 (3), G4 (5), F#4 (4), E4 (3), D4 (2), rest, G4 (1), A4 (2), G4 (1), F#4 (2). Fingerings: 4, 3x, 2, 4, 3x, 2, 1, 2, 1, 3, 1.
- Staff 2 (Red):** Notes: G4 (5), A4 (4), B4 (3), G4 (5), F#4 (4), E4 (3), D4 (2), rest, G4 (3), F#4 (2), E4 (1), G4 (2). Fingerings: 4, 3x, 2, 4, 3x, 2, 1, 2, 1, 2, 3.
- Staff 3 (Blue):** Notes: G4 (5), F#4 (2), E4 (3), D4 (2), C4 (1), D4 (2), C4 (1), B3 (2), G4 (5), F#4 (2), G4 (5), F#4 (2). Fingerings: 4, 2, 3, 2, 1, 2, 1, 2, 4, 2, 4, 2.

**System 2:**

- Staff 1 (Black):** Notes: G4 (3), A4 (4), F#4 (2), E4 (1), G4 (3), rest, G4 (2). Fingerings: 4, 5, 4, 3, 1, 3, 3.
- Staff 2 (Red):** Notes: G4 (3), A4 (4), B4 (2), G4 (1), F#4 (2), rest, G4 (3). Fingerings: 4, 5, 4, 3, 1, 3.
- Staff 3 (Blue):** Notes: G4 (5), F#4 (2), E4 (1), G4 (3), F#4 (2), G4 (3), A4 (4), G4 (5), rest. Fingerings: 4, 2, 1, 3, 2, 3, 4, 5.

**System 3:**

- Staff 1 (Black):** Notes: G4 (3), A4 (4), B4 (2), G4 (1), F#4 (3), rest, G4 (2). Fingerings: 4, 5, 4, 3, 1, 3, 3.
- Staff 2 (Red):** Notes: G4 (3), A4 (4), B4 (2), G4 (1), F#4 (2), rest, G4 (3). Fingerings: 4, 5, 4, 3, 1, 3.
- Staff 3 (Blue):** Notes: G4 (5), F#4 (2), E4 (1), G4 (3), F#4 (2), G4 (3), A4 (4), G4 (5), rest. Fingerings: 4, 2, 1, 3, 2, 3, 4, 5.



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# I skovens dybe stille ro

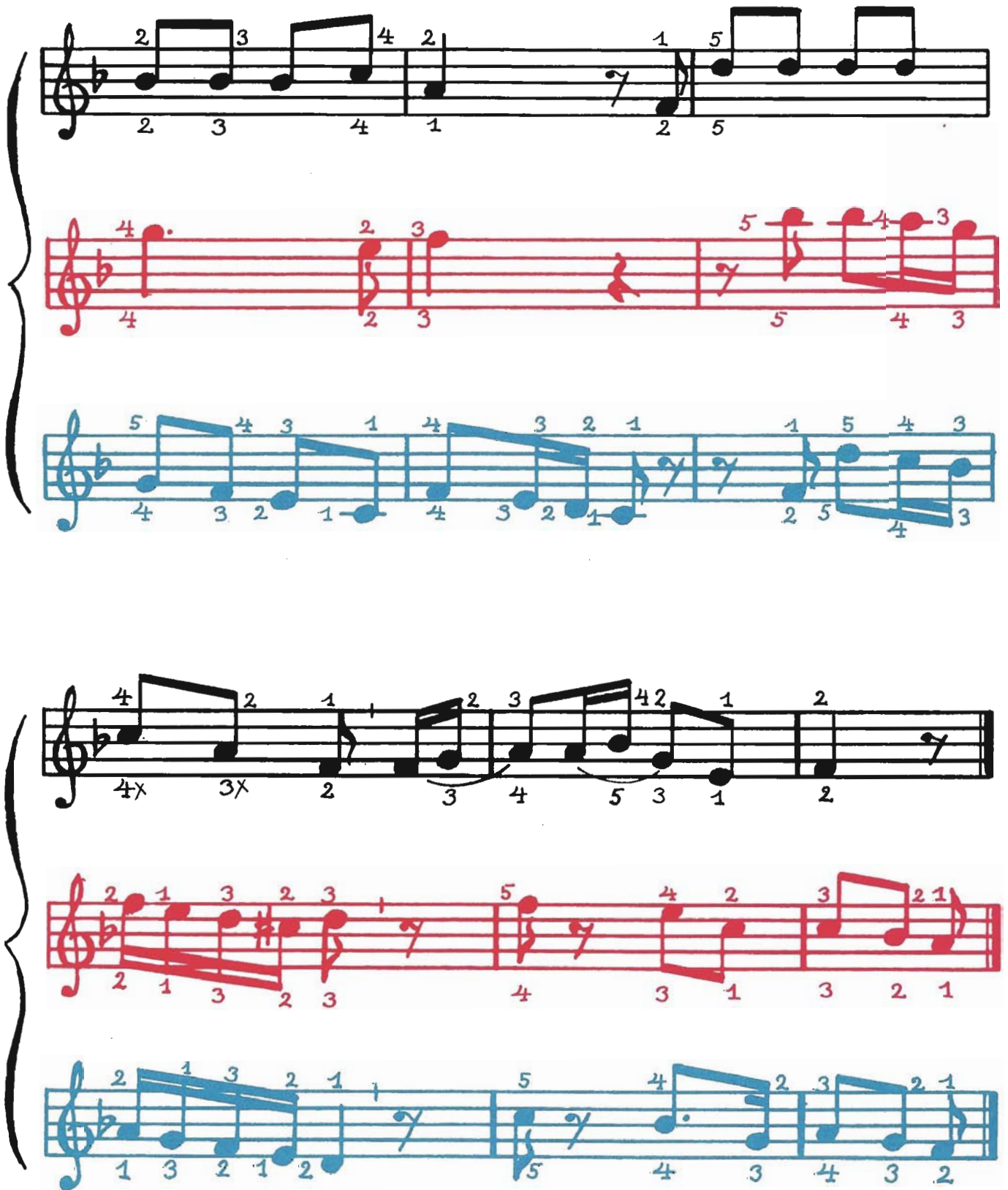
Dansk

Sats: Jeanette & Lars

F-dur

The musical score is presented in six systems, each with a treble clef staff. The key signature is one flat (F major) and the time signature is 2/4. The systems are color-coded: the first system is black, the second and third are red, and the fourth, fifth, and sixth are blue. Fingerings are indicated by numbers 1-5 above or below notes. Strumming patterns are indicated by 'x' marks below notes. The score includes various musical notations such as slurs, ties, and repeat signs.

## I skovens dybe stille ro 2



The musical score consists of six systems, each with three staves. The first system is black, the second and third are red, the fourth is black, and the fifth and sixth are red. Each staff contains musical notation with fingerings indicated by numbers 1-5. The notation includes eighth and quarter notes, rests, and slurs. The first system has a treble clef and a key signature of one flat. The second and third systems have a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth and sixth systems have a treble clef and a key signature of one flat. The score is divided into two main sections by a large brace on the left side.



# Menuet

W. A. Mozart

Tilrettelagt for 3 harmonikaer ved Jeanette og Lars

F-dur

1 4 1 3 4 3 2 3 2

4 3 4 3 2 3 2

1 3 5 1 4 1 3 1 4

3 2 1 2 3 4 5 3 2 1 2

2 1 2 3 4 2 1 2 1

5 1 4 5 1 5 1



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## Menuet 2

3 4 1 3 2 3 1

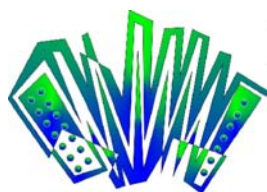
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1 3 5 4 3 1 3 4 1

2 3 4 3 2 3 4 5 4 3 2 3

4 3 2 1 2 3 4 2 1 3 4

3 5 3 1 4 5 1 2 1 2



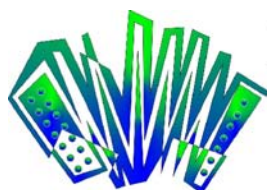
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# Spurven sidder stum bag kvist

Dansk

Arrangement for harmonikagruppe, bas og triangel.

C-dur

Ved Jeanette & Lars

PARTITUR

Harmonika 1

Harmonika 2

Harmonika 3

Bas

Triangel

1

2





# Spurven sidder stum bag kvist

## Partitur 2

# Spurven sidder stum bag kvist

## Harmonika 1

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C-dur

3 4 5 3 1 4  
2x 3 4 2x 1 4

3 2 1 2 1. 3 2. 3 1  
3x 2 1 2 3x 2x 3x 1

4 2 4 2 5 3 5  
4 3 4 3 5 3 5

4 2 3 4 2 4 3 4 2 4  
4 3 4 3 4 3 1 4

3 2 1 2 3  
3 2 1 2 3x 2x



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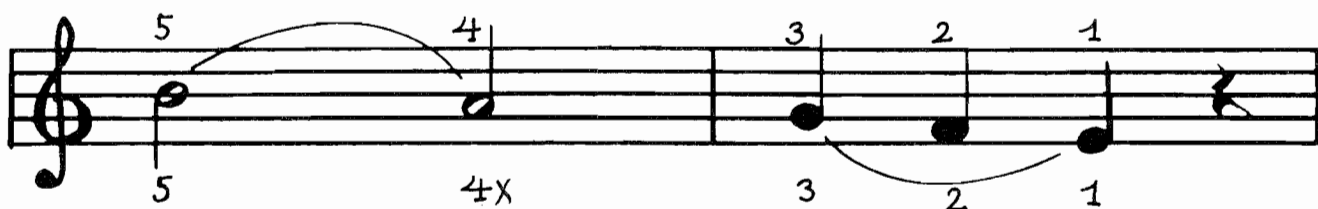
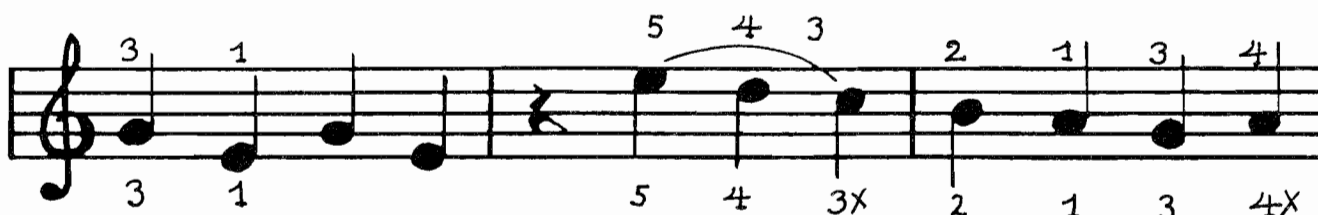
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## Harmonika 2

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C-dur



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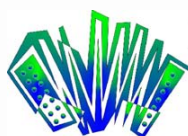
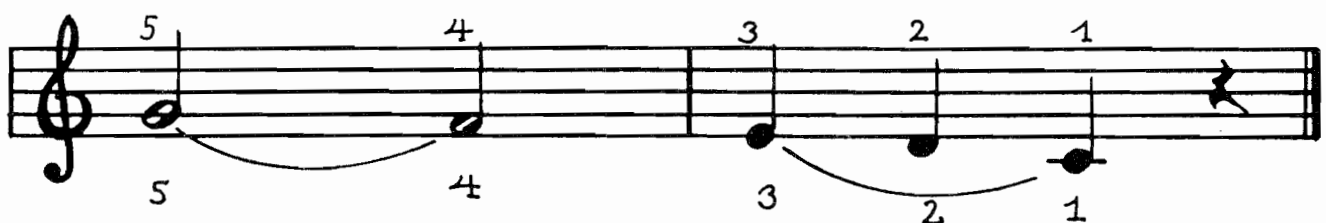
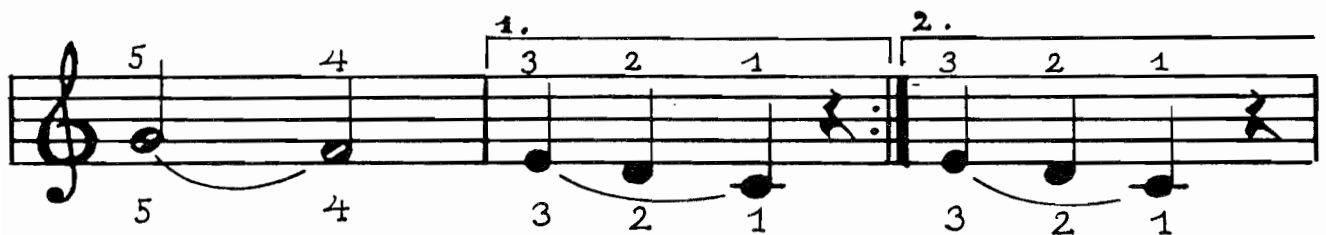
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## Harmonika 3

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C-dur

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# Spurven sidder stum bag kvist

## Bas

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C-dur

4/4

4

4

4

1. 2.

1 4 1

3 G 4 C

5 4 3 2 1 5

4 C 3 B 5 A 3 G 5 F 4

4 3 1 2 1

4 E 2 D 3 G 5 C 2 A

2 3 4 2 5 1

4 G 2 A 4 B 3 G 4 C C



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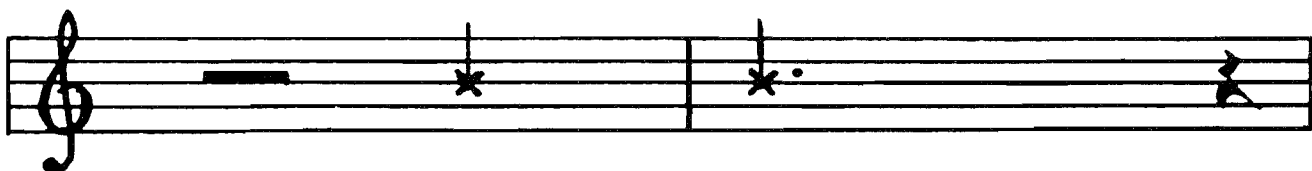
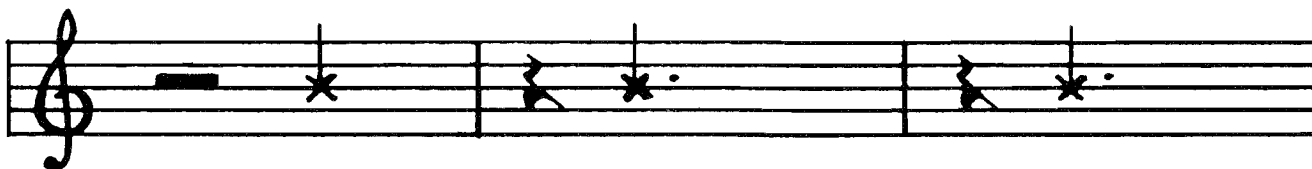
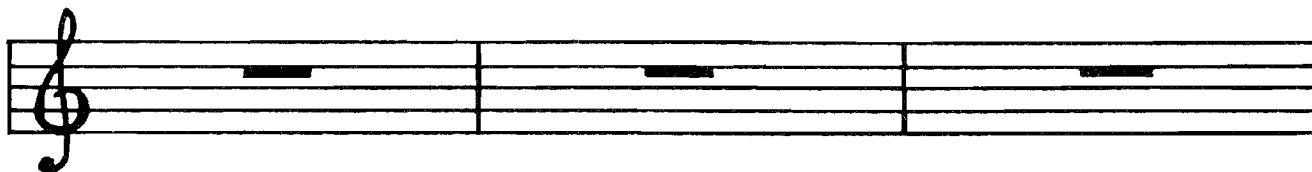
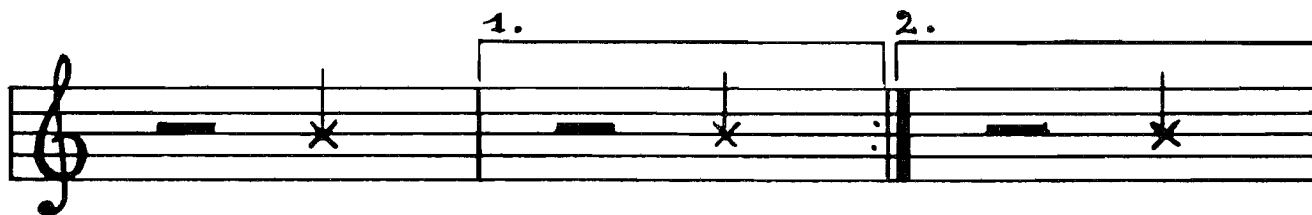
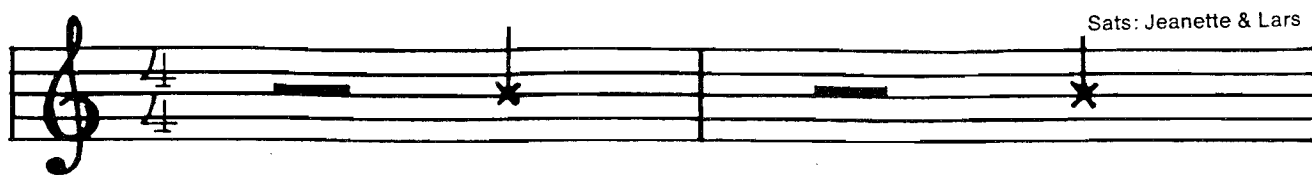
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# Spurven sidder stum bag kvist

## Triangel

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# En søtur

Tysk

Arrangement for harmonikagruppe, akkordinstrument og bas.

Ved Jeanette & Lars

C-dur

PARTITUR

Harmonika 1

Harmonika 2

Harmonika 3

Akkordinstrument

Bas

C B A G C B A G D

G G G G C B A G



# En søtur

## Partitur 2

C G C G C G C G C G C G

G D B C C B A G F E D





# En søtur

## Partitur 3

C F C F C F G F C F C F C F G F

G F — F G A B C F G F C F

# En søtur

## Harmonika 1

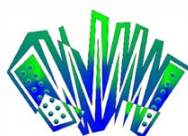
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C-dur

Sats: Jeanette & Lars

The musical score consists of seven staves of music in 4/4 time, written in C major. The notes and fingerings are as follows:

- Staff 1: G4 (1), A4 (2), B4 (3), G4 (1), F4 (2), E4 (3), D4 (1), C4 (2).
- Staff 2: D4 (3), C4 (1), B4 (3), A4 (4), G4 (5), F4 (4), E4 (3), D4 (2), C4 (3).
- Staff 3: D4 (4), C4 (3), B4 (4), A4 (5), G4 (4), F4 (3), E4 (2), D4 (1), C4 (2).
- Staff 4: C4 (1), G4 (2), A4 (3), B4 (4), G4 (5), F4 (4), E4 (5), D4 (4).
- Staff 5: D4 (1), E4 (5), F4, G4, A4, B4, C4 (4), D4 (5), E4 (3), D4 (1), C4 (2).
- Staff 6: C4 (1), G4 (2), A4 (3), B4 (4), G4 (5), F4 (4), E4 (5), D4 (4).
- Staff 7: D4 (1), E4 (5), F4, G4, A4 (4), B4 (3), C4 (2), B4 (1), A4 (2), G4 (5).



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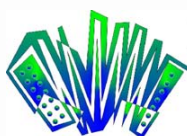
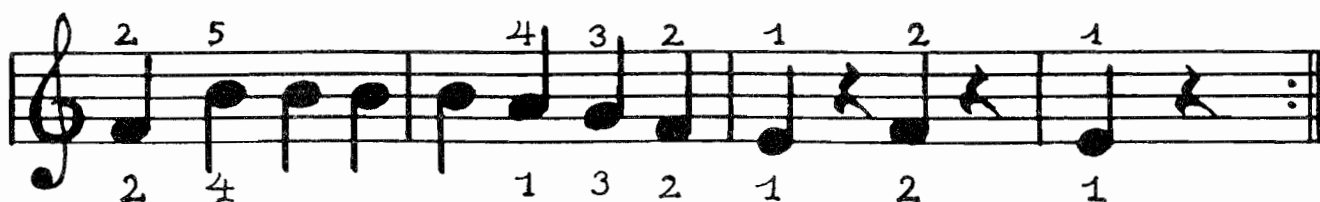
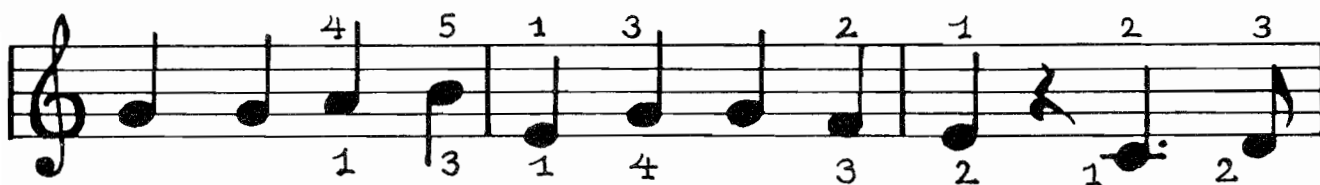
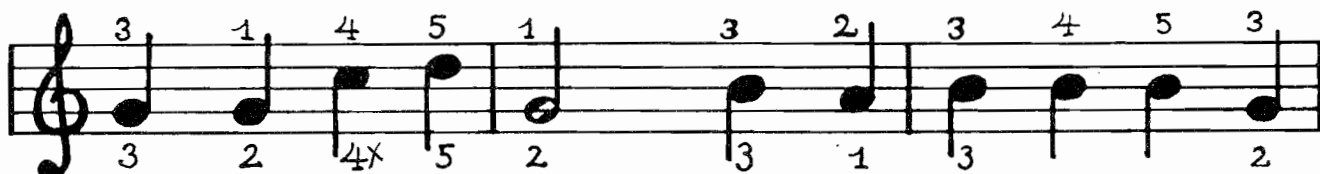
# En søtur

## Harmonika 2

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C-dur

Sats: Jeanette & Lars



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# En søtur

## Harmonika 3

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Sats: Jeanette & Lars

C-dur

The musical score is written for a diatonic harmonica in C major (C-dur) and 4/4 time. It consists of seven staves of music. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a '3X' or '4X' marking, likely indicating a tremolo or a specific playing technique. The piece concludes with a double bar line and repeat dots.



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# En søtur

Akkordinstrument og bas

Sats: Jeanette & Lars

C-dur

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5 2 1  
4 3 2  
4 C 3 B 5 A 3 G C B A  
5 3 2  
4 2 1  
G D 4 3 2 G 4 3 2 G G G  
5 3 1  
4 2 1  
4 C 3 B 5 A 3 2 1 3 G C C  
4 2 1  
5 2 1  
4 3 2 G C 2 D 3 B 4 C C 3 B 5 A 3 G 5 F 4 E 2 D  
4 2 1  
5 2 1  
4 2 1  
5 2 1  
4 2 1  
5 2 1  
4 3 2 G C 3 2 1 G 3 2 1 C 4



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