

La Mer

(C) J. & L. Dyremose
1993

Sheet music for "La Mer" by J. & L. Dyremose, 1993. The music is written for a single melodic instrument and consists of ten staves of handwritten musical notation.

Staff 1:

mf

f f dm dm bb bb c7 c7 f f dm dm gm gm c7 c7

F D Bb C F D G C

Staff 2:

f f a7 a7 dm dm c7 c7 f f f7-f7 bb b7 d7 d7 gm gm c7 c7

F E D C F F Bb A G C

Staff 3:

dm dm bb bb g7 g7 g7 g7 c7 c7 c7 f f dm dm bb bb c7 c7

D Bb G F5 E C F D

Staff 4:

f f dm dm gm gm c7 c7 f f a7 a7 dm dm c7 c7 f f f7-f7

F D G C F E D C F F

Staff 5:

bb bb d7 d7 gm gm c7 c7 dm dm bb bb gm gm c7 c7 f f e7 e7

Bb A G C D Bb G C F E

Staff 6:

a a f#m f#m bm bm e7 e7 a a f#m f#m bm bm e7 e7 (2) a a a a (3) a a a a

A F# B E A F# B E

Staff 7:

a a =g7-g7 -S c c am am dm dm g7 g7 c c am am dm dm g7 g7 c c c c

F# 5 E E D G C A D G C Bb 5

Staff 8:

am am c7 c7 f f dm dm bb bb c7 c7 f f dm dm gm gm c7 c7

A G F D Bb C F D G C

Staff 9:

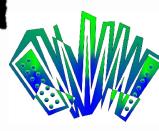
f f a7 a7 dm dm c7 c7 f f f7-f7 bb bb d7 d7 gm gm c7 c7

F E D C F F Bb A G C

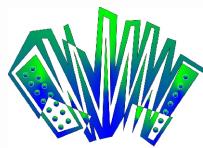
Staff 10:

dm dm bb bb gm gm c7 c7 dm 2 f 5

D Bb G C



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LA MER.

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improvisationsbrug.

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8.

4

F F dm dm B^b B^b C^{c7} C^{c7}

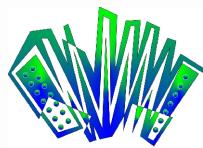
F F dm dm G^{gm} G^{gm} C^{c7} C^{c7} F F 2a^{a7} 3E^E a^{a7}

dm dm C^{c7} C^{c7} F F F^{f7} F^{f7} B^b B^b 2d^{d7} 3A^A d^{d7}

gm gm C^{c7} C^{c7} dm dm B^b B^b g^{g7} g^{g7} 2g^{g7} 5F^F g^{g7}

2c^{c7} 4E^E c^{c7} C^{c7} F F dm dm B^b B^b C^{c7} C^{c7}

F F dm dm G^{gm} G^{gm} C^{c7} C^{c7} F F 2a^{a7} 3E^E a^{a7}



L A M E R.

The musical score consists of six staves of handwritten music. The first staff features a cartoon character of a man with spiky hair, wearing a bow tie and a vest labeled "JEANETTE". He is shown from the waist up, holding a fan. The music is in common time (indicated by a '4' over a '4'). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes in a cursive script. The score includes various chords and specific notes like 'd7', 'c7', 'g7', 'f7', etc., with some notes having circled stems. The music concludes with a final staff showing a repeat sign and a section labeled "D.S.al." (Da Capo al Fine).

Handwritten lyrics from the score:

- dm dm C7 C7 F F F7 F7
- b^b B^b b^b 2d7 3A d7 gm G gm C7 C c7 dm dm b^b B^b b^b
- gm G gm C7 C F F e7 E a A f#m F# f#m b^m B e7 E
- a A f#m F# b^m B e7 E (3) a A a A a G7 G7
- c C c am A am dm dm 97 97 G D.S.al. + c A am am dm dm 97 97 G
- 4E 3E b^b 2C7 C7 gm gm C7 C dm 2 F 5
- c 3C b^b c am am 3G