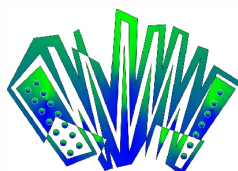


Hej Lili

Arr.: Jeanette & Lars Dyremose ©1978

The musical score for 'Hej Lili' consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation includes notes, rests, and fingerings (numbers 1-5) above the notes. Chord symbols are written below the notes, including P, K, C, G, g, D, dm, F, f, and G7. The score is arranged in a system of two staves per line, with ten lines in total. The music is written in a style that suggests it is for a keyboard instrument, possibly a piano or organ.



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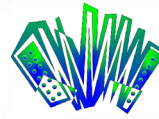
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Hej Lili



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Knapharmonika finger sæt nr.

Musical score for 'Hej Lili' featuring a harmonica melody and chord accompaniment. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (f, gm).

Chord Progression:

- Staff 1: F f f F f f A^b a^b a^b A (3) f f
- Staff 2: F f f F# d⁷ d⁷ G gm 5 F 4 E 2 gm
- Staff 3: C c c C c c G c c C c c
- Staff 4: C c C 3 C 5 D 3 E 4 F 3 E 5 D C 3 4 A G 2
- Staff 5: F f f F f f A^b a^b a^b A₃ 2 f f
- Staff 6: D d⁷ d⁷ A d⁷ d⁷ G gm gm G gm gm
- Staff 7: B^b b^b b^b B^b b^b b^b F f f F f f
- Staff 8: 3 G 2 C⁷ C⁷ C C⁷ C⁷ F f f F f f
- Staff 9: B^b b^b b^b B^b b^b b^b F f f F f f
- Staff 10: G C⁷ C⁷ C C⁷ C⁷ F C A f 3 F 4