

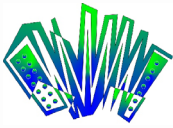
»FUGLEDANSEN«

1

arr.: Jeanette
& Lars
(C) 1982



The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with various note values and rests. Below the melody, there are guitar-specific instructions: 'P. 1' (picking), 'K.' (chords), and a sequence of chords: D₂, E₅^b, E₃, F₄, F₂[#], G₄, A₅^b, and A₃. The subsequent staves continue the melody and include more complex guitar techniques such as double stops, triplets, and specific chord voicings (e.g., d7, A, D). The lyrics 'som før' appear in the fifth staff. The score concludes with a final chord and a circled '1' at the end of the page.



Fugledansen

3 2 1
5 3 1
4 1
3 2
2 1
3 2
5 2 1
4 2 1

d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7
A D A D A D A D A D A D A D

3 2 1
5 2 1
4 2 1
3 2 1
5 3 1
4 2 1
3 2 1
5 3
4 2
3 1

d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7
A D A D A D A D A D A D A D

2 1
3 2

som før

G D G D₃ E₅ F₃ G D G D

G D G D G D G D G D G D G D G D

d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7
A D A D A D A D A D A D A D

3 1
4 2
5 3
5 2
4 3
5 1

d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7 d7
A D A D A D A D A D A D A D

5
4 1
3 2
3 1
5 1
3 1
4 2
2 1
1
5 2 1
4 3
5 3

som før D.S.

G D G D G D G D G D G D