



popurr! ① 1-4  
Let-middel.

# Spil med Jeanette og Lars. En Vals blev født i Wien-

arr. ved Jeanette & Lars  
Copyright 1975.



P.  
3/4  
K.<sup>2</sup>

1 5 3 1 2 4 3

5 5 4 2 1 4 3

♯ C c c G c c D 2g7 g7

2 3 5 3 2 1 2 3

2 3 5 3 2 1 2 3

G g7 g7 D g7 g7 G g7 g7 C c c C c c

5 4 3 2 1 1 3

4 E 3c c E<sup>b</sup> 2cm cm D<sub>3</sub> 2g7 g7 G g7 g7

5 4 3 2 1 4 1 1 1

4 D 2dm dm D<sup>♯</sup> 2a a E<sup>4</sup> 3c c 2G 3c c

5 3 1 2 4 3 2 3

C c c G c c D 2g7 g7 G g7 g7

5 3 2 1 4 1 1

D dm dm G g7 g7 C c c C

2 2 3 5 2 2 2

D dm dm G g7 g7 C c c E 3c c

4 1 1 1 3 1 1 1

D 2g7 g7 G g7 g7 C c c A am am

2 2 1 3 5 1 2 2 2

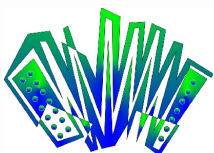
D dm dm G g7 g7 C c c A

3 2 5 5 4 4 4 4

D dm dm G g7 g7 C c c A

D dm dm G g7 g7

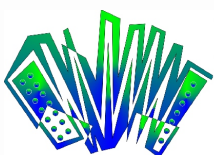
C G E 3C



# »| Salzkammergut« (FORSPIL)

Arr.: Jeanette  
& Lars  
(C) 1984

Musical score for guitar in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a circled 'P' (piano) and a 'K' (key signature) symbol. Fingerings are indicated by numbers 1-5 above notes. Chord diagrams are shown below the staff lines, including G, g, G#, A, d7, D, and E. Some notes are marked with '3x' or '4x' for triplets or quadruplets. The piece concludes with a final chord and a fermata.



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# Spil med Jeanette og Lars.

Let-middel  
arr. ved:  
Jeanette &  
Lars

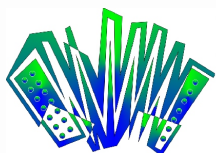
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## Im Salzkammergut.



Handwritten musical score for guitar. The score is written on ten staves. It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters like C, G, F, D, E, A, and their variations (e.g., C7, G7, F7, D7, E7, A7, C7, G7, F7, D7, E7, A7). Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also some handwritten annotations like '(som før)' and 'Hans'.

At the bottom of the score, there is a sequence of notes:  $\text{C } \underline{\text{E}} \text{ } \underline{\text{F}} \text{ } \underline{\text{F}^\#} \text{ } \underline{\text{G}} \text{ } \underline{\text{E}} \text{ } \underline{\text{D}} \text{ } \underline{\text{C}}$  with numbers 4, 5, 2, 3, 4 below them.



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102 Arrangement: Jeanelle og Lars. ③ 1-4 1



# I sommersol ved den hvide hest

Handwritten musical score for guitar, consisting of 10 staves. The score includes treble clef notation, chords, and fingerings. The key signature has one flat (Bb) and the time signature is 4/4.

Staff 1: P. K. C. F f F f F f F f

Staff 2: C c7 G c7 C c7 G c7 F f C f F f G g7

Staff 3: C c C c C c Pause B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

Staff 4: F f F f F f A c7 D dm A dm G g7 D g7

Staff 5: C c7 C c7 C c7 C c7 F f F f F f F f

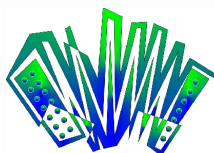
Staff 6: C c7 G c7 C c7 G c7 F f C f

Staff 7: F f G g7 C c C c C c

Staff 8: B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F f F f

Staff 9: F f B<sup>b</sup> B<sup>b</sup> F f F f C c7 C c7

Staff 10: F f F f F





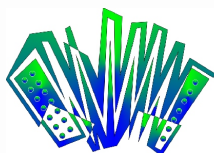
Arrangement ved Jeanette og Lars ④ 1-4

Lez - copyright 1975



Man kan vel ikke gøre for at man har charme.

P 5 1 2 1 3 3 3 3 3 5 4 3
   
 K d7 2 2 1 2 3 3 3 3 3 3 3 2
   
 D G g D g G g G g
   
 5 4 1 2 1 3 3 3 3 2 3 4 5
   
 D d7 D d7 D d7 D d7 D d7 D d7 D d7 F# d7
   
 3 3 2 3 5 5 5 5 5 3 2 1
   
 G g D g G E e7 B e7 E e7 B e7
   
 3 2 1 2 1 5 4 4 4 5 4 4 4
   
 A a7 E a7 A a7 A a7 A a7 E a7 A a7 E a7
   
 5 4 3 2 1 (som før) (som før)
   
 2 D 4 E 5 F 3 F# G g D g
   
 G g G g D d7 D d7 D d7 D d7
   
 D d7 D d7 D d7 F# d7 G g D g
   
 8va 3 2 1 5 5 5 5 5 5 4 3 2 (eri x)
   
 G E e7 E e7 E e7 E e7
   
 3 4 2 3 4 4 4 2
   
 A am E am A am D d7 G g D g
   
 3 3 3 2 1 5 3 2 1
   
 D d7 D d7 G g D g G
   
 Fine



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