



1.

Let arrangement ved Jeanette & Lars copyright 1974

Piano: 1 3 3 1 2 3 1 4 1 5

Knap: mp 1 3 3 4 3 2 ⑦ \*simile 2 3 4 3 3 1

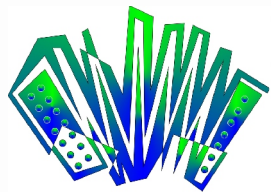
C - C<sup>7</sup> F f C f B<sup>b</sup> b<sup>b</sup> D b<sup>b</sup> F f F f

5 1 4 1 4 4 3 (som før)

4 1 4 5 2 4 4 3 4 3 (som før)

C<sup>7</sup> C<sup>7</sup> F f C f G 9<sup>7</sup> G 9<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C C<sup>7</sup>

F f C f 4 3 4 3 F f F f C<sup>7</sup> C<sup>7</sup> F f C f

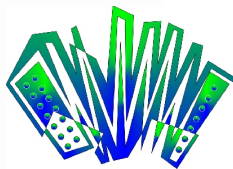


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CAN-CAN  
2.

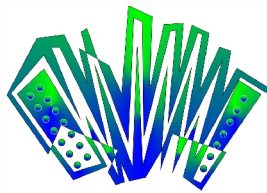
Handwritten musical score for the first system of 'Can-Can'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes fingerings (1-5), dynamics (f, mp), and articulation marks (accents). Below the staff, the chord progression is written as: C c7 C c7 F f f F f C f F f F f G c7 C c7. The bass clef part has fingerings 4 3, 3 2, 5 3, 2 1, 4 2 1 3.

Handwritten musical score for the second system of 'Can-Can'. It continues the grand staff notation from the first system. The melody and accompaniment are shown with fingerings and dynamics. The chord progression below the staff is: F f C f F f C f F f F f G c7 C c7 F f f. The bass clef part has fingerings 1 3 2, 5 3, 2 1, 2 1 2 3, 4 3.



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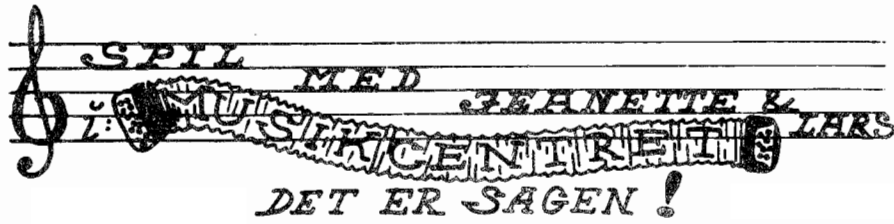


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CAN-CAN  
3.

Handwritten musical score for 'CAN-CAN' in B-flat major, 2/4 time. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. Fingerings and dynamics are indicated throughout. The piece ends with a double bar line and the word 'Fine'.

