

Barcarole

af „Hoffmanns Eventyr“

Jaques Offenbach.

arrangement - Jeanette og Lars.

Roigt.

C c c c C c c c C c c c G g7 g7 g7 G g7 g7 g7

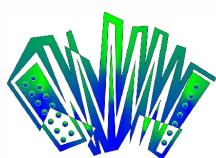
simile

C c c c C c c c G g7 g7 g7 G g7 g7 g7 C c c c

C c c c G g7 g7 g7 G g7 g7 g7 C c c c C c c c

G g7 g7 g7 G g7 g7 g7 C c c c C c7 c7 c7 C c7 c7 c7

C c7 c7 c7 F f f f D d7 d7 d7 D d7 d7 d7 D d7 d7 d7



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Barcarole.

(2)

First system of musical notation for the Barcarole. It consists of a treble and bass clef with a 4/4 time signature. The key signature is one sharp (F#). The music features several slurs and fingerings. Dynamic markings include *mf* and *mf*. The piece begins with a fermata over the first note.

G G G G G G G G G G G G G G G G G

Second system of musical notation. It includes the instruction *atempo* and dynamic marking *p*. Fingerings and slurs are present throughout the system.

C c c c G G G G G G G G G G G G G G G G

Third system of musical notation. Dynamic markings include *mf* and *f*. The system concludes with a fermata over the final note.

G G G G G G G G G G G G G G G G G

Fourth system of musical notation. It features a key change to D major, indicated by the $C\sharp$ key signature. Dynamic markings include *mf*, *p*, and *espress.*

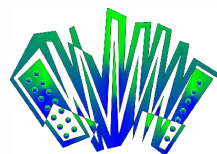
D d m d m d m G G G G G G G G G G G G G G G

Fifth system of musical notation. This system contains mostly chords and rests, with some melodic fragments. It ends with a fermata.

G G G G C c c C c c c C c c c C c c c C c c c

Sixth system of musical notation. It includes the tempo markings *rallentando* and *tando*. The system ends with a fermata.

9 C 5 f 3 C 5 f C



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