

spil med Jeanette og Lars

# Balkan-Tanz. 1.

♩ stacc. for 2 harmonikaer. arr: Jeanette og Lars.

D d D d D d D d

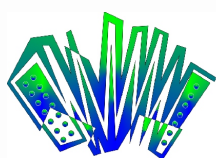
D gm D gm D gm D gm D d D d

*Knapharmonika-fingersætning.*

D d D d C em C em D d D d

D d F# d G gm G gm A a C# a

D d D d D d F# d G gm G gm



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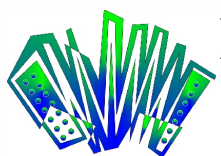
Flidsagervej 16 • 2500 Valby • Denmark

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spil med Jeanette og Lars  
 Balkan-Tanz 2.

The musical score is written for piano and guitar. It consists of six systems, each with a grand staff (treble and bass clefs) and a guitar staff below. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord diagrams are provided for the guitar part, including C, cm, D, and d. The piece concludes with a double bar line and repeat dots.



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spil med Jeanette og Lars  
 Balkan-Tanz. 3.

The musical score is written in a system of five systems, each containing two staves (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are several trills and triplets. Chord symbols are written below the staves: D d, D d, D d, D d, C, and cm. The score concludes with a double bar line and the word 'Coda.' written in the left margin.

